



Nirmal 2025

CH. CHHABIL DASS PUBLIC SCHOOL

IN REMEMBRANCE
CH. CHHABIL DASS JI

(1908-1978)



Some noble souls want no applause, no acclaim,
Their selfless striving to spread knowledge is their sole aim,
They think of no gain and do untiring work ignoring pain,
Such souls are remembered forever for being humane.

With quiet grace they light the path for all to see,
Planting seeds of wisdom, making all boundaries free,
Fighting bravely with ignorance on their way,
They fill every heart with hope every day.

We honour you as your heart was pure and true,
We are ready to turn your dreams anew,
Your gift of knowledge is beyond compare,
A testament of altruism will forever live in the air.

CCDPS FRATERNITY

Shri Surendra Nath Agarwal Ji

September 5, 1933- June 12, 2013

OUR FOUNDER PRESIDENT



Your noble aim of shaping minds,
Making them shine with values bright,
Created a space where ideas bravely take a flight,
Dreams thrive and knowledge brings light.

Your vision echoes in every class,
Efforts are admired when days pass,
Your ideals now stand strong and tall,
As each heart reaches the top with no fear of a fall.

You have ignited a spark of learning,
That will remain kindled strongly affirming,
That the place of learning that is still thriving,
Will forever nourish the seeds striving.

From the rich foundation of our school, new insights spring,
Shattering the darkness of ignorance annoying,
Take birth the saplings of growth blooming,
Daily we witness success emerging and smiling.

CCDPS FRATERNITY

President's Message

K.K. Agarwal



President

Smt. Sushila Devi Chhabil Dass Charitable Trust

Ch. Chhabil Dass Public School

"Educating the mind without educating the heart is no education at all." - **Aristotle**

When we talk about the education of children, we often concentrate on their intellectual formation, or on the development of the skills and essential virtues needed for the formation of their character.

However, we often forget one of the most important components of education, i.e., education of the heart. Empowering young minds with the power to perceive, observe, and explore; and young hearts with experience, enlightenment, and empathy, has been the objective of the institution from the beginning. Looking at each smiling and content face, we believe that we are leaving the footprints of our vision being accomplished.

'NIRMAL' is an attempt to relive precious moments from the hourglass of time and capture them on its pages to document each event of this academic year.

I extend my blessings to the team for producing this testimony, which serves as a source of aspiration, inspiration, motivation, and self-belief for every one of us.

Happy Reading!

K.K. Agarwal

Message from the Management's Desk



PANKAJ AGARWAL

"Education is the most powerful weapon which you can use to change the world." - Nelson Mandela

Dear Students,

It is with immense pride and joy that I address you through the pages of our school magazine. Nelson Mandela's profound words resonate deeply with the mission we champion every day in our school. We believe that education is not merely about acquiring knowledge; it is about empowering each one of you to unlock your full potential, to discover your passions, and to become active, engaged citizens ready to shape a brighter future.

We must always remember that the journey of learning is continuous. Embrace challenges, cultivate curiosity, and never stop seeking new horizons. Through the medium of our school magazine, we try fostering an environment where innovative ideas thrive and individual talents are celebrated. I urge you all to continue exploring, questioning, and dreaming big. The world is constantly evolving, and your abilities to adapt, innovate, and contribute meaningfully will be your greatest assets. Be equipped to bring a positive change in the society around you by leading with empathy and innovation.

Enjoy Reading!


Pankaj Agarwal

Message from the Director's Desk



"Values are like fingerprints. Nobody's are the same, but you leave
"them all over everything you do." - **Elvis Presley**

Dear Students,

The quote above perfectly captures how the core values we foster at CCDPS, subtly yet powerfully, shape every aspect of our lives and actions.

Each of you, in your unique way, has imprinted these values onto our school, creating a vibrant and healthy environment.

This very magazine is a testament to the values we cherish. Within these pages, creativity flourishes in the artwork and writing, and dedication is reflected in the stories of academic and extracurricular achievements. It's living evidence of our students' integrity, perseverance, and compassion as they contribute their unique perspectives and talents. This platform itself cultivates these vital traits, empowering voices and celebrating the diverse ways our values are expressed daily.

Continue to reflect on your personal values and how they guide your decisions. Embrace the journey of learning, grow from every experience, and always strive to act with purpose.

My best wishes are always with you!

Arti Agarwal

Message from the Principal's Desk



The purpose of education system is to develop good human beings capable of rational thought and action, possessing compassion and empathy, courage and resilience, scientific temper and creative imagination, with sound ethical moorings and values. It aims at producing engaged, productive, and contributing citizens for building an equitable, inclusive and plural society as envisaged by our constitution.

Following this vision of NEP,2020, we at CCDPS through our academic programs, co-curricular activities, and digital initiatives, are cultivating learners who are curious, confident, and compassionate.

This magazine is the testimony of the voice, talent and the efforts of the students as well as teachers to meet the futuristic goals of all the stakeholders of the school community. From thought-provoking articles to artistic expressions and innovative ideas, each contribution is a window into the evolving mindset of our learners.

I extend my sincere appreciation to the editorial team for collating the ideas and expressions of the students in such vivid hues which will enthrall all its readers.

Best Wishes!


Tripti Mawri

Editorial Board



MS TRIPTI MAWRI
PRINCIPAL



MS RITU SHUKLA
VICE-PRINCIPAL



MS SAMEERA JHANG
CHIEF EDITOR



MS RITA UPADHYAYA
CREATIVE SUPPORT



MS ANUPAMA SINGH
CO-EDITOR



MS SURBHI SHARMA
CO-EDITOR



CROSSING THE BOUNDARIES OF IMAGINATION

Peer Support:



Ms Vibha Garg



Ms Menka Kohli



Ms Sarita Mathur



Ms Reeta Gupta



Mr Amit Singhal



Ms Ranjna Maheshwari



Ms Kehkashan Khan



Ms Richa Sharma



Ms Asba Sameen



Ms Soni Sharma

Student Support:



Drishti Saraswat, XII-J



Varnika Soni, X-H



Vrinda Taneja, XII-C



Prachi Chamoli, XII-I



Anushka Gupta, XI-D

Chief EDITOR'S Message




**"Alone we can do so little;
together we can do so much."
Helen Keller**

Dear Readers,

Helen Keller's profound words perfectly capture the spirit and immense effort that goes into creating every single page of this magazine. The magazine that we hold in our hands isn't the work of one individual, but the culmination of dedicated teamwork, shared vision and countless hours poured in by our talented students and teachers.

Creating this magazine has been a profound learning experience for our student team. The articles you read, the photographs that catch your eye, and the thoughtful design elements you appreciate are all products of their developed skills and diligent efforts. From the initial spark of an idea to the rigorous process of writing, editing, and layout, they've demonstrated remarkable discipline, teamwork, and a passion for storytelling. This magazine truly stands a witness to their combined talent and their diverse experiences. I extend my deepest appreciation to every student who contributed their ideas and efforts. It's been an honor to lead such a driven and creative group. We hope you enjoy exploring the stories, achievements, and insights within these pages as much as we enjoyed bringing them to you.


Sameera Jhang

STUDENT EDITORS' EXPRESSIONS

As Franklin D. Roosevelt wisely said, "The only limit to our realization of tomorrow will be our doubts of today." Our institution **CCDPS** has been nurturing young with the belief that **"The heart of education is the education of the heart."** Our school magazine **NIRMAL** provides a platform ; a chance for each student to nurture themselves with knowledge and bring out their hidden talents and innate excellence. **NIRMAL** is the source where the thoughts and emotions of all the **CHHABILIANS** grow and glow together. It inspires and makes children strive indefatigably towards the path of success. I feel fortunate to play a part in assembling these pearl-like ideas of various minds and collect them together as a perfect garland in the form of our **"NIRMAL"** magazine. I hope this magazine will leave an imprint of beautiful memories in your hearts.

Drishti Saraswat , XII-J, Chief Student Editor



"Nothing in life is to be feared, it is only to be understood." Science is the foundation of human progress and the key to addressing the challenges of the modern world and as student for me it's the bridge between curiosity and discovery. It is not just about facts and theories in textbooks, it is about understanding life itself. Science teaches me patience, reasoning, and the courage to ask questions that may not have easy answers. It shows how every invention, from electricity to space exploration, began with a simple idea. For our generation, science gives us tools to heal, to protect our planet, and to dream of a brighter tomorrow. Science, to me, is the light that guides humanity forward.

Vrinda Taneja, XII-C, Student Editor (Science Section)



Sometimes being creative is about the unseen magic that lies beneath ideas, problem- solving and expression, not about creating masterpieces. It's having the guts to dream big and the drive to make it a reality, no matter how tiny. Regardless of whether you're writing, drawing, or just daydreaming, creativity is your way of expression.



There's more to us, let it speak from that blank paper, that empty canvas, that silent moment.

'Creativity is intelligence having fun.'

Prachi Chamoli, XII-I, Student Editor (Creative Section)

भावों की अभिव्यक्ति के लिए शब्द भी पड़ जाते कम,
थोड़ी सी प्रशंसा यदि आप कर दे तो खिल उठेंगे हम।

'निर्मल' का अगला अंक आप सभी को सौंपते हुए हम अत्यंत हर्ष का अनुभव कर रहे हैं। हमने अपने भावों और विचारों को अपनी नाजुक लेखनी के द्वारा विद्यालय की इस वार्षिक पत्रिका में संकलित किया है। आशा है हमारा यह प्रयास आपको अवश्य ही आनंद की अनुभूति कराएगा। आपका प्रोत्साहन हमारे विद्यालय की उभरती हुई प्रतिभाओं को और भी निखरने का संबल देगा। मुझे विश्वास है हमारे युवा मित्रों द्वारा प्रदर्शित कड़ी मेहनत, निरन्तर प्रयास और नवीन विचार निश्चित रूप से आप सबके मन को उल्लास से भर देंगे।



वर्निका सोनी, दसवीं-एच (छात्र संपादिका)



ACADEMIC TOPPERS - 2024-2025



CLASS-IX SCHOOL TOPPERS



DEV KAPOOR
IX A
97.8%



ADVIK PRIYADARSHAN
IX B
97.2%



PRANAV CHAUHAN
IX G
96.8%

OUTSTANDING PERFORMERS OF JEE MAINS JANUARY 2025



MANAN GUPTA



AVNI PORWAL



ANJALI JHA



PIYUSH JHA



**LAKSHAY
SHARMA**



**KRISHNA
GARG**



**NAMAN
GUPTA**



**VANSH
GUPTA**



**MANISH
KATARIA**

ACADEMIC TOPPERS- 2024-25

CLASS-X SCHOOL TOPPER



BHAVIKA ARORA

99.8%

MATHS, SCIENCE, AI, FRENCH 100%

SUBJECT TOPPERS



ANANYA AGNIHOTRI
ENGLISH, SCIENCE, AI
100%



AYUSH GAUR
SCIENCE 100%



SHREYA GUPTA
SCIENCE, AI 100%



AISHWARYA KAUR
SCIENCE 100%



VRIDDHI VARSHNEY
SCIENCE, AI 100%



BHAVYA SHARMA
FRENCH, ARTIFICIAL
INTELLIGENCE 100%



PRASHANT MISHRA
ARTIFICIAL
INTELLIGENCE
100%



SHIVANSH PANDEY
ARTIFICIAL
INTELLIGENCE
100%



PARTH AGARWAL
ARTIFICIAL INTELLIGENCE
100%



DEV RATHI
ARTIFICIAL
INTELLIGENCE
100%



DISHITA BANSAL
ARTIFICIAL
INTELLIGENCE
100%



SUBHASHISH JAIN
ARTIFICIAL
INTELLIGENCE
100%



AKSHITA SINGH
ARTIFICIAL
INTELLIGENCE 100%



AKSHIT KANSAL
ARTIFICIAL
INTELLIGENCE 100%



AAYUSH KUMAR SINGH
ARTIFICIAL
INTELLIGENCE 100%



PRACHI PANWAR
ARTIFICIAL
INTELLIGENCE 100%



HARIOM SINGHAL
ARTIFICIAL
INTELLIGENCE 100%



KANAK SAINI
ARTIFICIAL
INTELLIGENCE 100%



KAUSTUBH SRIVASTAVA
ARTIFICIAL
INTELLIGENCE 100%



PALAK GARG
ARTIFICIAL
INTELLIGENCE 100%



AAYUSH CHAUHAN
ARTIFICIAL
INTELLIGENCE 100%



DEEPTI SINGH
ARTIFICIAL
INTELLIGENCE 100%



NAVAN GARG
ARTIFICIAL
INTELLIGENCE 100%



RIDHIMA TOMAR
ARTIFICIAL
INTELLIGENCE 100%



SHOURYA GARG
ARTIFICIAL
INTELLIGENCE
100%



ADITI SINGH
ARTIFICIAL
INTELLIGENCE
100%



SRISHTI
AGGARWAL
ARTIFICIAL
INTELLIGENCE
100%



ADITI MISHRA
INFORMATION
TECHNOLOGY
100%



SHIVARTH JINDAL
INFORMATION
TECHNOLOGY
100%



ACADEMIC TOPPERS- 2024-2025



CLASS-XI SCHOOL TOPPERS

SCIENCE STREAM



YOGYA GARG
XI A
94%



BHANU TYAGI
XI A
91%



MAULIK AGGARWAL
XI B
91%

COMMERCE STREAM



MAHI AGGARWAL
XI F
91.6%



TANISHKA SHARMA
XI G
91.2%



RIDHIMA GUPTA
XI G
87.8%

HUMANITIES STREAM



DHAWAN DAHALIYA
XI J
95.6%



SHIVANI CHAUDHARY
XI J
94.6%



UJJWAL SINGH
XI J
91.6%



ACADEMIC TOPPERS- 2024-2025



CLASS-XII SCHOOL TOPPERS

SCIENCE STREAM



NAMAN GUPTA
96.2%

COMMERCE STREAM



VRINDA AGARWAL
98%
ECONOMICS 100%



AANYA SINGHAL
98%
ENGLISH 100%

HUMANITIES STREAM



KASHVI JAIN
97.2%
COMMERCIAL ART 100%

SUBJECT TOPPERS



ANUSHKA ASTHANA
ENGLISH 100%



VANSH GUPTA
ENGLISH 100%



VIDUSHI SARASWAT
ENGLISH 100%



SWARNIM BALODI
ENGLISH 100%



KHUSHI PAL
ENGLISH 100%



PRIYA RAHEJA
ENGLISH 100%



MAYANK
CHEMISTRY 100%



MANIT GARG
ACCOUNTS, APPLIED
MATHEMATICS 100%



ANUSHKA SHARMA
INFORMATICS
PRACTICES 100%



DHRUV VATS
INFORMATICS
PRACTICES 100%



LAKSHAYA KUMAR
INFORMATICS PRACTICES
100%



YASH
INFORMATICS PRACTICES
100%



JANHVI SHARMA
COMMERCIAL ART
100%



KAKUN CHAUDHARY
COMMERCIAL ART
100%



KRIATIKA
COMMERCIAL ART
100%



MAYANK SINGH
COMMERCIAL ART
100%



MANYA AGARWAL
COMMERCIAL ART
100%



ISHIKA CHAUDHARY
COMMERCIAL ART
100%



PRAGYA SACHDEVA
COMMERCIAL ART
100%



RADHIKA SINGHAL
COMMERCIAL ART
100%



JIYA DHINGRA
COMMERCIAL ART
100%



PRIYANSHI DUTT KARDAM
COMMERCIAL ART
100%



GAURI LOHIA
COMMERCIAL ART
100%



PARTH GARG
MUSIC
100%



VANSHIKA CHAUDHARY
MUSIC
100%



VANSHIKA SINGHAL
MUSIC
100%



YASHIKA SINGH
MUSIC
100%



VANYA MITTAL
MUSIC
100%



REET VASISTH
MUSIC
100%



RITIK SHARMA
MUSIC
100%



TANISH TYAGI
MUSIC
100%



Shri V.K. Agarwal Ji

VIJAYSMRITI AWARDS

IN THE MEMORY OF LATE SHRI V. K. AGARWAL JI

Commemorating the vision of Late Shri V.K. Agarwal Ji, CCDPS felicitated the merits and values; a combination of skills and ethics that shape the personalities worthy of being the future leaders. On July 12, 2025, like every year, the school acknowledged and appreciated the achievements of the students in scholastic and co-scholastic spheres. The toppers and subject toppers of CBSE along with the teachers who helped the students in scoring cent percent marks were felicitated by the management. The school awarded the meritorious students, voracious readers, students excelling in values and good in co-curricular activities with books, certificates and School Blazers. The school Principal, Ms Tripti Mawri, appreciated the sincere efforts, dedication and determination of the achievers and boosted their morale to continue with the same values in future as well.

STUDENTS OF CLASS IX WHO SCORED 95% & ABOVE IN CLASS VI, VII & VIII (2024-25)



PAKHI CHAUDHARY



MADHAV GUPTA



SEHRISH KHAN



AGAMYA SINGH



MISTHI



GARV GUPTA



ANANYA SHUKLA



SAKSHI PRIYADARSHINI



JAGRITI TYAGI



VIRAT SINGH



ARNAV SHIVANSH

STUDENTS OF CLASS XI WHO SCORED 95% & ABOVE IN CLASSES VIII, IX, X (2024-25)



BHAVIKA ARORA



VRIDDHI VARSHNEY



PALAK SHARMA



ANANYA AGNIHOTRI



SHREYA GUPTA



NAVAN GARG



AYUSH GAUR



TANVI AGGARWAL

STUDENT OF CLASS IX HAVING 100% ATTENDANCE



MITUL VEERWAL, IX-C

SPECIAL AWARDS

BEST IN SPORTS CLASSES IX - XII



ANVI CHAUDHARY

BEST IN VOCAL MUSIC CLASSES IX - XII



AKSHITA

BEST IN DANCE CLASSES IX - XII



UJJWAL

BEST IN PAINTING CLASSES IX - XII



TANISHKA SHARMA

VORACIOUS READERS



RAKSHITA, IX-C



YATHARTH, X-H



DHAWAN DAHLIYA, XI-J

EXCELLING IN VALUES



RITIKA GUPTA



NAITIK SINGHAL



DIKSHA GUPTA



VANSHIKA GARG



SHIVANI CHAUDHARY

GLIMPSES OF MERITORIOUS STUDENTS BEING FELICITATED



TEACHERS WHOSE STUDENTS SCORED 100% MARKS IN BOARD EXAMS, 2024

Ms. Sameera Jhang (English), Ms. Menka Kohli (English), Ms. Ranjna Maheshwari (English), Ms. Anupama Singh (English), Mr. Manoj Mishra (Applied Mathematics), Mr. Vinay Kumar Kool (Music), Ms. Meenakshi Thakur (Chemistry), Mr. Vinod Gautam (Economics), Ms. Rita Upadhyaya (Commercial Art), Mr. Lalit Garg (Accountancy), Ms. Priyanka Pal (Informatics Practices), Ms. Geeta Rohtagi (English), Ms. Nidhi Maheshwari (Mathematics), Ms. Shikha Srivastava (French) Ms. Reeta Gupta (Science), Ms. Soni Sharma (Science), Ms. Isha Malhotra (Science), Ms. Sarita Mathur (Artificial Intelligence), Ms. Sonia Sharma (Artificial Intelligence & Information Technology)

PREFECTORIAL BOARD

We Are Ready To



DEEPALI DAS, XII-J
HEAD GIRL



DRISHTI SARASWAT, XII-J
LITERARY SECRETARY



DEEPALI SINGHAL, XII-C
CULTURAL PRESIDENT



ATHARV MATHUR, XII-A
SPORTS CAPTAIN (BOY)



TANISHKA TYAGI, XII-C
SPORTS CAPTAIN (GIRL)

Make A Difference!



VINAYAK RANA, XI-C
VICE HEAD BOY



PALAK SHARMA, XI-A
VICE HEAD GIRL



ANUSHKA GUPTA, XI-D-2
LITERARY SECRETARY



TANISHKA DABRAL, XI-K
CULTURAL SECRETARY



SARTHAK PAL, XI-F
VICE SPORTS CAPTAIN (BOY)



SOUMYA SHARMA, XI-D-1
VICE SPORTS CAPTAIN (GIRL)

HOUSE CAPTAINS



SHANTANU SINGH, XII-C
GANDHI HOUSE CAPTAIN



AKANSHA SINGH, XII-J
GANDHI HOUSE CAPTAIN



KARAN VERMA, XII-B
RAMAN HOUSE CAPTAIN



ARADHYA BHATT, XII-J
RAMAN HOUSE CAPTAIN



GAURAV VERMA, XII-G
NEHRU HOUSE CAPTAIN



PALAK GOEL, XII-J
NEHRU HOUSE CAPTAIN



HARSHUL RANA, XII-C
SHASTRI HOUSE CAPTAIN



BHAVYA DHALL, XII-G
SHASTRI HOUSE CAPTAIN



YUVRAJ KHANDELWAL, XII-C
PATEL HOUSE CAPTAIN



VANSHIKA GARG, XII-G
PATEL HOUSE CAPTAIN



ANKIT YADAV, XII-B
TAGORE HOUSE CAPTAIN



SNEHA BHATI, XII-E
TAGORE HOUSE CAPTAIN

DISCIPLINE COORDINATORS



ABHINAV KUMAR, XII-C



NAVYAA JAIN, XII-E



AVIKA SARASWAT, XI-D-1



ANUSHKA TYAGI, XI-D-1



PAWANI KEERTISH, XI-J



VEDANG SHARMA, XI-D-1



VANSH AGGARWAL, XI-D-1



PRANJAL VASHISHT, XI-B



VIBHUTI SINGH, XI-C



HARSH KUMAR, XI-B



ANANNAYA CHAUHAN, XI-D-1



AARNA JAIN, XI-G



ICHCHHA GAUTAM, XI-E



AVIKA TYAGI, XI-F



SATAKSHI MISHRA, XI-G

Once Again

A Proud Moment for the CCDPians !

Some people dream of success, while other people get up every morning and make it happen.

It was the glorious year of 2019 when Ish Madan of CCDPS made us all proud by being the CBSE topper with a soaring percentage of **99.80** and in 2025, once again, CCDPS reached to the pinnacle of success when **Bhavika Arora** of class X turned out to be the city topper with a whopping percentage of **99.80** in the CBSE board exams. Her dedication, hard work and passion along with the untiring efforts and guidance of her teachers have made every CCDPian proud of her achievement.

Dear **Bhavika Arora**, keep inspiring others with your unquenchable thirst for knowledge to reach the pinnacle.

Congratulations to the whole CCDPS fraternity!



CH. CHHABIL DASS PUBLIC SCHOOL

B-BLOCK PATEL NAGAR II GHAZIABAD



TULSI AGARWAL
2024
97.4%

CLEARED GROUP I AND GROUP II OF CA
TOGETHER AND WILL APPEAR FOR HER
CA FINAL EXAM
RANK 1 HOLDER IN GHAZIABAD

CONGRATULATIONS !

THE AGARWAL SISTERS
PRIDE OF CCDPS



VRINDA AGARWAL
2025

98%, SCHOOL TOPPER
COUNTRY TOPPER OF CA FOUNDATION
COURSE WITH
362 MARKS

SCIENCE MONTH-APRIL, 2025

INTER-HOUSE ACTIVITIES • CATALYST CREW
• SCIENCE QUIZ

SCIENCE IS A WAY OF THINKING MUCH MORE THAN IT IS A BODY OF KNOWLEDGE



MATHS MONTH-MAY, 2025

INTER-HOUSE ACTIVITIES ★ SCAVENGER HUNT
★ INGEGNEOUS GENIUS QUIZ



MUSIC MONTH- AUGUST, 2025

INTER-HOUSE ACTIVITIES • SOLO SINGING
• SOLO DANCE



ENGLISH MONTH-AUGUST, 2025

INTER-HOUSE ACTIVITIES ★ DEBATE COMPETITION
★ VOCABULARY WHIZZ



ART MONTH, OCTOBER, 2024

INTER-HOUSE ACTIVITIES

★ STATIONERY SET MAKING COMPETITION



हिन्दी महीना-सितम्बर, 2025

INTER-HOUSE ACTIVITIES

हिंदी गतिविधियाँ : नूक्कड़ नाटक, काव्यांजलि प्रयोगिता, हिन्दी प्रश्नोत्तरी प्रयोगिता



LIBRARY BOOK WEEK

(Dec. 3, 2024 - Dec. 7, 2024)

ACTIVITIES : ★ WALL HANGING ★ BROCHURE MAKING ★ POSTER MAKING DEBATE



HAWAN

Embracing tradition, our school held a sacred Hawan to usher in the new academic year. The holy chants and offerings created an aura of peace and positive energy, inspiring everyone to strive for excellence and harmony throughout the session.



INDOOR-OUTDOOR SPORTS ACTIVITIES

...Sun, Sweat, Victory and Precision



INTER-HOUSE SPORTS ACTIVITIES

...United efforts!



INTER-SCHOOL SPORTS TOURNAMENT

...United efforts!



Football-Under 16, Secured - II Position
Khaitan Public School, Sahibabad



CBSE Cluster, Volleyball (Boys)
Reached Pre-Quarters, Venue - JSM, Hapur



CBSE Cluster, Volleyball Girls
Venue-MPS, Agra



CBSE North Zone Boxing Championship
Krishna Nagar - Bronze Medal, Venue- Dehradun



CBSE CLUSTER BADMINTON GIRLS Reached Pre-Quarters
Venue- The International School, Agra



Event - Basketball (Boys), Secured- II Position
Venue-Gour City Sports Complex, Ghaziabad

INTER-SCHOOL SPORTS TOURNAMENT

GAME	DATE	VENUE	RESULT	
FOOTBALL BOYS	APRIL 26, 2025	NEW ERA PUBLIC SCHOOL GZB	BRONZE MEDAL	
FOOTBALL BOYS	MAY 9, 2025	KHAITAN PUBLIC SCHOOL GZB	SILVER MEDAL	
VOLLEYBALL BOYS	APRIL 26, 2025	NEW ERA PUBLIC SCHOOL GZB	BRONZE MEDAL	
ATHLETICS BOYS & GIRLS	MAY 12, 2025	DELHI PUBLIC SCHOOL GZB	5 SILVER AND 1 BRONZE MEDAL	
BASKETBALL BOYS	MAY 26, 2025	GAUR CITY SPORTS COMPLEX	SILVER MEDAL	

BADMINTON	AUG 2, 2024	TIGER HILL SMASH TOURNAMENT GHAZIABAD	BRONZE MEDAL	
BOXING	JULY 16, 2025	CBSE NORTH ZONE DEHRADUN	BRONZE MEDAL	
BADMINTON	JULY 15, 2025	CBSE CLUSTER MEERUT	PRE-QUARTER FINAL	
VOLLEYBALL	AUG 1-3, 2025	CBSE CLUSTER HAPUR	PRE-QUARTER FINAL	

ANNUAL SPORTS DAY

The Thrill of Sports Day:

A Celebration of Talent, Teamwork, and Triumph

Sports Day is an annual highlight at CCDPS, bringing together students, teachers, and parents to celebrate the spirit of competition, sportsmanship, and unity. This year's event, held on December 24, 2024, was nothing short of spectacular, with a day full of energy, enthusiasm and unforgettable moments.



GANYMEDE

The largest moon of the solar system is none other than the largest planet. Ganymede, the moon of Jupiter is even bigger than planet Mercury and dwarf planet Pluto. There's strong evidence that it has underground salt water ocean. Ganymede is the only moon known to have its own magnetic field. This magnetic field causes auroras on the poles of the moon. Images taken by Juno on June 7, 2021, provided a fresh look on Ganymede's surface including craters, clearly distinct darkness and bright terrain. Deep inside Ganymede there's a metallic iron core that generates its magnetic field. There are evidences that prove Ganymede has a tenuous oxygen atmosphere.

THE GREAT RED SPOT

The Great Red Spot on Jupiter is a storm that is located in the Southern Hemisphere. It is a swirling oval of clouds twice as wide as Earth, which has been observed for more than 300 years. In 2021, findings from Juno showed that Jupiter's storms are far taller than expected, with some extending 60 miles (100 km) below the cloud tops and others, including the Great Red Spot extending over 200 miles (350 kilometers). It is enormous but according to the recent Hubble Space Telescope observations confirm that the GRS is shrinking. Now it is 10250 miles approximately the smallest diameter measured till now. Historic observations say that GRS was as big as 25500 miles on its long axis and in 1979 Voyager 1 & Voyager 2 measured it to be 14500 miles across. According to the shrinkage report NASA concluded it is getting smaller by 580 miles per year.

Trees as Volcanic Sensors

Volcanic eruptions pose significant risks to nearby communities and the environment. Traditionally, monitoring volcanic activity has relied on seismic data, ground deformation, and gas emissions. However, a groundbreaking approach developed by NASA scientists introduces an innovative tool in volcano monitoring: trees.

Using satellite imagery and advanced remote sensing techniques, researchers have discovered that vegetation-especially trees-responds in measurable ways to underground volcanic activity. Trees in volcanic regions are particularly sensitive to changes in soil composition and gas emissions, notably carbon dioxide (CO₂). Elevated levels of CO₂ from magma beneath the Earth's surface can alter the physiological processes in trees, including photosynthesis and water usage. These changes affect the trees's health, which can be detected through variations in their spectral signatures captured by satellites.

This method allows scientists to monitor large and often remote volcanic regions continuously. By detecting stress in vegetation well before visible signs of an eruption, researchers can provide early warnings that improve disaster preparedness and response. This is especially valuable in areas where traditional ground-based monitoring is difficult or limited.

In summary, trees serve not just as passive elements of the landscape but as early warning indicators of volcanic unrest. Integrating ecological responses into geophysical monitoring systems marks a significant advancement in Earth science and hazard mitigation.



Agamy Singh, IX-B



Kanishka X-F

Quantum Theory – A Student's Journey into the Tiny, Mysterious World

As a science student, I have always been curious about how the world works but nothing has blown my mind like quantum theory. It's a world where particles act like waves, where reality changes just because we look at it and where nothing seems certain.

I first came across quantum theory through a video explaining the double-slit experiment. Tiny particles, when not observed, created wave-like patterns. But when someone tried to watch them, they acted differently - as if they knew! That was the moment I realised quantum physics wasn't just complicated science, it was a complete twist on how we think about reality.

Quantum theory doesn't give straight answers. Instead, it invites us to think deeper, to be okay with uncertainty, and to keep questioning. As confusing as it is, I find it strangely beautiful - a reminder that the universe is full of secrets, waiting to be discovered by minds willing to wonder. I wish to explore it one day and unravel its mysteries.



Aadiraj Arora, IX-D

The Spark of Science

In every drop, in every star,
Science shows us who we are.
It whispers truths in atom's spin,
And maps the world we're living in.
From Newton's fall beneath a tree,
To Darwin's sail across the sea,
Each question born from curious minds,
Leaves wondrous answers in its finds.

The beaker boils, the circuits shine,
Equations dance in perfect line.
Microscopes reveal the small,
Telescopes unlock the all.

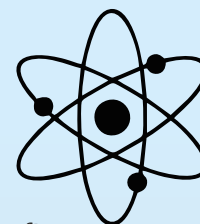
It's in the phone we hold so tight,
And solar panels catching light.
It heals the sick, it fuels the flight,
It builds the future, bold and bright.

So let us ask, explore, invent,
With hearts on wonderment intent.
For science is the guiding flame
To learn, to grow, to dream, to aim.



Lavanya Sharma, X-C

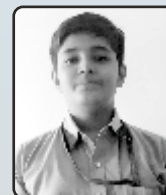
DANCING ATOMS



Atoms dance in molecules so fine,
Elements combine, new compounds divine.
The laws of physics govern every spin,
Gravity's force, a constant within.

The universe expands, stars are born,
Planets form, life's mysteries unfold.
Science seeks answers, truth to discern,
A never-ending quest, forever to learn.

From DNA's helix to the human brain,
Science explores, and understanding gains.
A world of wonder, a world of might,
Science illuminates, shining so bright.



Agamy Braj, IX-B

The Revival of the Dire Wolves

The dire wolf, once a dominant predator of the Ice Age, disappeared at the end of the Pleistocene Epoch. Unlike typical wolves, it had a larger, more muscular frame, a broader skull, and stronger jaws—features that helped it hunt large prey like bison and ancient horses.

In a ground-breaking moment for science and genetic engineering, Colossal Biosciences has announced the successful birth of three wolf pups—Romulus, Remus, and Khaleesi engineered to resemble the long-extinct dire wolf (*Aenocyon dirus*), which vanished from the Earth over 10,000 years ago. This ambitious project marks a historic step forward in the controversial field of de-extinction.

How did they do it?

Colossal's scientists analysed DNA from well-preserved dire wolf fossils, including a 13,000-year-old tooth and a 72,000-year-old ear bone. These genetic blueprints were then compared with those of modern grey wolves. Researchers identified 14 crucial genes tied to 20 key dire wolf traits—such as size, skull structure, and even vocalizations.

Using advanced CRISPR gene-editing tools, these traits were inserted into grey wolf cells. The edited embryos were implanted into domestic dogs, which served as surrogates. After that, three living pups that exhibit striking similarities to their Ice Age ancestors were born.

Controversy and Conclusion

Despite the excitement surrounding this scientific achievement, it hasn't come without criticism.

The International Union for Conservation of Nature (IUCN) Canid Specialist Group argues that these animals should not be classified as "true" dire wolves. While genetically modified to resemble them, they do not share the full genome and are, technically, enhanced modern wolves. Some scientists worry that this project—and others like it—could shift attention and funding away from conserving endangered species that still exist today. Others fear unintended ecological consequences if such animals are ever introduced into the wild.

Whether viewed as visionary or controversial, the resurrection of dire wolf traits represents a new chapter in humanity's relationship with nature.

As science inches closer to mastering life's blueprints, we must also ask: where do we draw the line between innovation and interference?



Sarvaang Sharma, X-G

GREY

Friendship of white & black,
Is an unknown miracle.
A crow stands out,
On a snowy ground.
In the violet glow,
Even the moon begins to show.
Soul of curiosity asked,
What's this hidden miracle?
Black & white come together,
To show the life's beauty,
Like a soft feather.
A new shade grey quietly arrives,
With mysterious hopes & silent desires.
The crow's black feathers,
The snow's white hue,
Together they create a beautiful view.
The world is full of different shades,
Each one is unique, each one displays,
Something strange, something in a maze.



Navya, XI-B

The Bridge

When did I make this bridge?
Till yesterday it was a wedge,
Now here it stands tall,
Brick by brick, wall by wall,
Oh, what forced me to make this bridge?
I think I know how it is,
I walked on a path when I took a miss,
The path further had made me trod here,
Oh, all the sins that led me here.
Oh, what have I done?
Why did I make such a run?
Oh, when did I make this bridge?
What did I think about this bridge?
Why did I make this bridge?



Manisha Choudhary, X-C

WHAT IF I'M NOT ENOUGH?

What if I fail? What if they see?
What if they whisper, "She's nothing to be?"
What if I try, but I don't make the cut?
What if I give it my all, and it's still not enough?

I measure my worth in the weight of their praise,
If they clap, I am golden; if they don't, I am erased.
I wear my achievements like armor, like proof,
Maybe success means I'm closer to the truth.

But deep in my heart there is a voice full of doubt,
A quiet little whisper, I can't figure out.
It asks if they strip all the medals away,
Would I still be someone worth loving today?



Ridhima Tomar, XI-E

MY CLASSROOM

In my class, we write and speak,
Sometimes it's easy, sometimes it tweaks.
A word can make a thought come true,
Or show us things we never knew.

We read, we learn, then we try,
To say what's deep and wonder why.
It's not just rules or things to know,
It's how we feel; it helps us grow.

Each day, each class, we learn a little more,
And open up a classic new door.
In every session, a world we find,
A place to dream, a place to mind.



Naitik Singh, XI - F

Biofuel: A Sustainable Source of Energy

Biofuel is a renewable source of energy made from organic materials such as plants, animal fats, and agricultural waste. The production of biofuel helps reduce dependence on fossil fuels and lowers greenhouse gas emissions. There are two main types of biofuels: bioethanol and biodiesel, and each is made through different processes.

1. Producing Bioethanol:

Bioethanol is an alcohol-based fuel typically made from crops rich in sugar or starch, such as sugarcane, corn, or wheat. The production begins with fermentation. First, the raw material is ground and treated with enzymes to break down the starch into sugar. Next, yeast is added to ferment the sugar into ethanol. After fermentation, the ethanol is purified through distillation and then dehydrated to remove water, resulting in pure bioethanol. This can be blended with petrol to create a fuel for cars.

2. Producing Biodiesel:

Biodiesel is produced from vegetable oils or animal fats through a chemical process called transesterification. In this process, the oil or fat is mixed with an alcohol (usually methanol) and a catalyst such as sodium hydroxide. The reaction breaks the fat molecules into glycerin and methyl esters. The methyl esters are the biodiesel, while the glycerin can be used in other industries like soap-making. The biodiesel is then washed and purified before use.

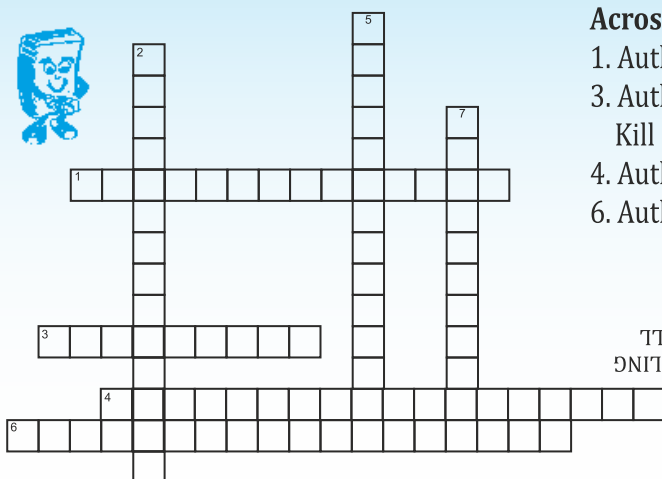
3. Advanced Biofuels:

Second-generation or advanced biofuels are made from non-food biomass like crop residues, wood chips, and algae. These require more complex processes such as gasification or enzymatic hydrolysis, which are still being developed for commercial use. In conclusion, biofuel production involves converting organic matter into fuel through biological and chemical processes. With proper technology and raw material management, biofuels offer a sustainable and eco-friendly alternative to fossil fuels.



Sarvaang Sharma, X-G

CROSSWORD PUZZLE - BOOKS AND AUTHORS



Across

1. Author of Oliver Twist
3. Author of the book To Kill a Mockingbird
4. Author of Romeo and Juliet
6. Author of Gitanjali

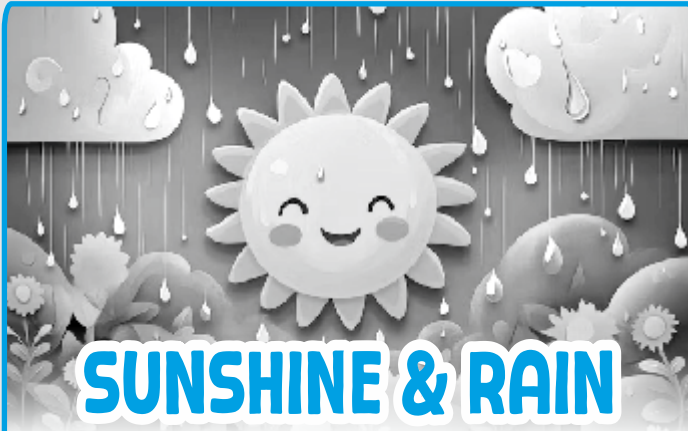
Down

2. Wrote The Jungle Book
5. Wrote Alice in Wonderland
7. Author of Malgudi Days and Swami and Friends

- Answers -
- Across -
1. CHARLES DICKENS
 3. HARPER LEE
 4. WILLIAM SHAKESPEARE
 6. RABINDRANATH TAGORE
- Down -
2. RUDYARD KIPLING
 5. LEWIS CARROLL
 7. R. K. NARAYAN



Priyanshi Tyagi, XI-K



SUNSHINE & RAIN

Fourteen autumns ago, I was a seed,
Planted in arms of care and need.
My parents, the sun and rain so wise,
Sent me to school - to reach the skies.
It was just a canvas, blank and wide,

From castles drawn in shades of red,
To blueprints now inside my head.
"Beta, yeh kya hai?" - their voice would ring,
And I'd hide like a bird with broken wings.
But later I knew, behind that roar,
Was love deeper than any lore.

The bell for lunch - pure childhood bliss,
Shared parathas, laughter, and chips.
"Whether its recess or not" - we didn't care,
Our stomachs ruled the classroom air.

Farewell is a word too small for this pain,
Of leaving behind sunshine and rain.
Where friends became chapters in my soul,
And time now pushes towards a new goal.

Saying goodbye, it breaks me inside,
To leave the souls who stood by my side.
That final lap on the schoolyard track,
Feels like a dream I can't get back.

But I smile, not cry, for this lovely end.



Abhinav Kumar, XII-C

TO THE GIRL ON THE EDGE OF TOMORROW

You're standing now on a turning page,
A chapter close, yet a world so wide,
With dreams that stretch beyond the cage,
And hope that blooms causing dread.

Twelve years of laughter, lessons, tears,
Of growing strong through silent fears,
You've carried books and borne your stress,
Still chased the stars on sleepless nights.

The mirror shows a face that glows,
With questions deep and thoughts that race,
But in your heart, the compass knows,
Your strength, your fire, your destined place.

They'll say the world is tough with difficult trails,
And not all dreams will take their flight,
But rise, dear girl, don't fear the fall,
The sky begins to shine when you decide to rise.

For you are more than marks or grades,
More than the paths that the world offers,
You're star, waiting to shine bright,
A warrior with the real pride.

So, walk ahead with grace in your stride,
Let passion be your trusted guide,
The road is long, but so are you,
Brave, bright, and beautifully true.



Priyanshi Tyagi, XI-K

My Grandma

In your arms I found my home,
A love so soft like ocean's foam.
Your gentle hands, your stories bright,
Guided me through darkest night.
Though you're gone, your love stays near,
In every wind, I feel you here.
My Grandma, angel pure and true,
Forever residing in my heart is you.



Harshika Panwar, XI-B

Echoes of Wisdom

Teachers are the best gift of God,
With a special gift of guidance and knowledge abound.
They make us better than the best,
Because they are always there without taking rest.

They don't just teach - they ignite,
They take a spark and make it bright.
More than facts or chalkboard lines,
They shape the soul behind the mind.
They groom the minds to shine and grow,
And teach us what our heart must know.



Abhinav Kumar, XII-C

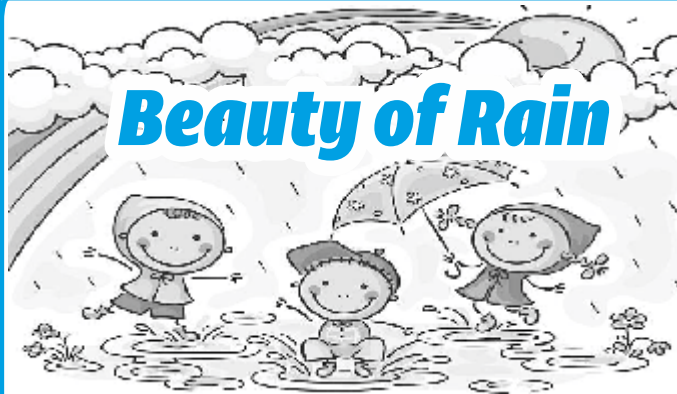
Every life that they touch,
They spark creativity much.
We are grateful to those who help us grow,
Our teachers are precious more than they may know.

SMALL

I take up too much space,
Let me fold myself smaller,
Let me shrink, let me fade,
Let me melt into the corner.
My voice is too shaky,
Maybe I shouldn't speak,
Maybe silence is safer,
Maybe quiet means peace.
They say, "Be yourself," but what if I'm wrong?
What if I'm not good all along?
What if I try and they look at me strange?
What if I speak and they laugh at my name?
So I lower my eyes, I measure my words,
I hide all the thoughts that feel too absurd.
And maybe one day, I'll learn to stand tall,
But today, I think, I'll just stay small.



Ridhima Tomar, XI-E



Beauty of Rain

Rainy season is the season,
I like the most.
The season in which,
All the tensions get lost.
The climate becomes cold and icy,
The food tastes good,
Whether it's sweet or spicy.

This is the season in which,
You can eat anything,
Like pizza, hot soup or ice cream.
Bathing in the rain is a thing,
That we all have done.
It's always a real joy and fun.
I miss those days,
When we played in the rain.
Now we all have grown up,
And the fun doesn't seem the same.

The season of joy,
Is lost somewhere.
As we all have grown up now,
There's tremendous pressure and stress,
That keeps me awake and pondering over,
The life is now a challenge,
And I take a vow,
To never surrender and bow,
And make it a life worth living with joy.



Jyoti Sharma, XI-K

The Final Chapters

Two years left, the countdown starts,
With heavy books and fuller hearts.
The halls we've walked a thousand times,
Now echo soft like fading chimes.

Laughter shared in secret spots,
Inside jokes we never forgot.
Exams, results, the highs, the lows,
And bonds that only real school shows.

The teachers' words, both kind and stern,
The life we lived, the things we learn.
From nervous starts to bold goodbyes,
We grew beneath these open skies.

Last fests, last matches, final bell,
So many stories left to tell.
Each photo snapped, a time held tight
A golden spark in memory's light.

And when we go our separate ways,
We'll carry all these shining days.
For though we part, we're never gone,
In the hearts of friends, we still live on.



Khyati Sharma, XI-C

SUCCESS AFTER FAILURE

Failure knocks, it breaks, it bends,
But every fall, a lesson sends.
The path is rough, the journey slow,
Yet every "no" helps courage grow.
Success is born from trying still,
From rising up with iron will.
Each stumble shapes the strength we show,
Like seeds that bloom through stone below.



Akshita, XII-J

NATURE'S NEWBORN

After the rain, the earth seems to be new,
Leaves gleam bright with drops like dew.
Fresh and tender, the branches sway,
Bathed in light, they greet the day.
Like an infant pure, just seen the light,
Trees stand tall in morning white.
Washed and smiling, soft and green,
Nature reborn in a peaceful scene.
They jiggle, dance and seem to sing,
Like toddlers in the joy they bring.
Every leaf a laugh, each bud a cheer,
As if the forest holds childhood near.



Pragati Jindal, XI-E

BECOMING ME

I am not who I was yesterday,
And tomorrow, I won't be who I am today.
Like rivers carving stone with time,
I've been reshaped by pain and climb.
I've outgrown rooms that once felt right,
Left behind shadows in search of light.
The mirror has learned my shifting face,
But still reflects the same soul in place.
I used to chase a perfect mold,
Be quieter, softer, prettier, and bold.
Becoming me wasn't loud or grand,
It happened in silence I didn't understand.
In the moments I stood alone and raw,
And whispered, "This is who I am," in awe.
I am made of doubt and dreams,
Of breaking down and stitched-up seams.
Still in progress, never done,
A thousand stories rolled into one.
So no, I'm not who I used to be,
But every version lives in me.
Not lost, not wrong, just part of how,
I became this version of me for now.



Simran Sethi, XII-G

A Phase of life

How would you feel if you were suddenly dragged from the comfort zone of your house to unpredictable environment? I wouldn't like it. But it is life and life goes on. When you got promoted from Tenth to Eleventh it feels like this only. It is not just a school year, but also a last year with your schoolmates and supporting teachers. It's your last moment laugh together, get in trouble together or bunk a class again. When you enter in this phase of life you often hear that it is not the year for fun and games and they are right because there are colleges, CUET, CAT, NEET, JEE, etc. I do not think I need to say more. You know how much struggles you face to be a part of your dream college and pursue your dream career, but don't be in so much stress. Teachers, parents, siblings all want the best for you but being too much obedient will also cause trouble. I don't say to rebel, take advice, follow them but not in pressure. Mental Health should be one of your priorities. It's crucial, you can't ignore it, keep a calm and positive outlook when it comes to test and examination. Remind yourself again and again that you can do it and you are capable. It is more than enough. Over all, you're in for a rough ride. It's not smooth sailing all the time, but that's life. When life gives you hard time, push back and give life another chance.



Pariniti Gupta, XI-F

Departure

The halls, once filled with laughter's sound,
Now hold a quiet, thoughtful ground.
The bell rings out its final call,
A bittersweet goodbye to all.

Though you depart and fade from sight,
And darkness claims the evening light.
My heart will hold your memory,
A quiet, sweet echo will always stay with me.



Harsh Rathore, XII-E

THE UNSPOKEN GOODBYE

No farewell hug, no parting word,
No echo of the voice I once heard.
Just quiet moments drifting by,
Wrapped in an unspoken goodbye.

We laughed like time would never end,
You weren't just close you were my friend.
But life, it changed without a sound,
And suddenly, you weren't around.

No falling out, no bitter fight,
Just silence swallowing the light.
I searched for reasons, asked the sky,
Why friends like you must pass me by?

The chats we missed, the plans we made,
Now linger in the light and fade.
Your name still stirs a gentle sigh—
A whisper of that last goodbye.

Maybe someday, paths will cross again,
And we'll talk like we used to then.
Till that day comes, I won't deny,
I miss you still without goodbye.



Khyati Sharma, XI-C

WAR

Cannons moved, guns set blaze,
Battlefield scarred and,
Earth is ablaze.
Covered in blood, a deadly refrain,
Innocence wandering in endless daze.
Lives lost,
Dreams shattered and,
Future is rare.
I wonder,
Must man fight to satisfy his rage?



Rakshita Garg, X-C

THE AGE OF INTELLIGENCE: HOW AI IS REWRITING OUR FUTURE

Imagine a world where your phone not only listens but *thinks*, where traffic lights communicate with cars, and where machines compose music that can make you cry. This is not science fiction anymore, this is the age of Artificial Intelligence (AI), and it's here to stay.

What Is Artificial Intelligence, Really?

At its core, AI is the simulation of human intelligence by machines - especially computer systems. These machines are designed to learn, reason, solve problems, understand language, and even perceive the world like we do. It is already integrated into our daily lives. But there's more beneath the surface. Machine learning, a subset of AI, enables machines to learn from data without being explicitly programmed. Deep learning, a further evolution, uses artificial neural networks modeled after the human brain.

Mind-Blowing Applications

The AI revolution is touching every corner of society with its mind blowing applications in Pharmaceuticals, Education, Finance, Art & Creativity & even in Space Exploration.

PARALLEL LIVES

In one world, I'm a poet,
My words are like fire on the page,
In another, I'm a traveler,
Chasing dreams beyond the cage.

In one life, I'm a rebel,
Fighting battles I can't see,
In another, I'm a quiet soul,
Lost in what I thought could be.

In one, I am fearless,
The world at my command,
In another, I'm uncertain,
With nothing in my hands.

I wonder, do these versions know me?
Do they see the life I've yet to live?
Or are they too, wondering
What another self might give?

Maybe one day we'll meet,
In a place beyond the sky,
And I'll finally understand
Why can't I fly?

Can AI Think Like Us?

This is where things get *really* interesting. AI today can mimic conversation, write essays, and even express “emotions” in simulations. But does it truly *understand* anything? The answer lies in something called Artificial General Intelligence (AGI) the hypothetical point where AI can understand, learn, and apply knowledge across any domain just like a human. We're not there yet, but companies like Deep Mind and OpenAI are working on it. If AGI ever becomes real, it could change everything from education and governance to morality and even what it means to be human.

Our Role as Students

As students, we're not just passive observers, we're future creators. The world doesn't just need more engineers; it needs *thinkers* like us who can question, imagine, and build with purpose. AI is not about replacing humans. It's about enhancing what makes us human—our creativity, empathy, and vision.

In the end, AI won't just change the world. It will change us.
So the question is: Are you ready?



Simran Sethi, XII-G

IF I HAD A SUPERPOWER

If I had a superpower, I wouldn't ask for the ability to fly or turn invisible. I would choose the power to heal both the wounds we see and the ones we don't. Imagine being able to touch someone's shoulder and take away their pain, or speak a few words and lift the weight from someone's heart.

I would go to hospitals and cure the sick, ease the worries of tired doctors, and bring smiles back to the faces of families. But I wouldn't stop there. I'd walk into classrooms where children feel left out, and make them feel seen. I'd visit people who are lonely and remind them that they matter. My superpower wouldn't make me famous—but it would make a difference.

Because in a world full of chaos, kindness is the rarest magic of all. If I had the power to heal, I would use it not to be a hero in the news, but a reason someone sleeps peacefully at night. And maybe, just maybe, the world would become a little softer, a little kinder, and a little more human.



Bhavya Dhali, XII-G

My beloved



AMMA

The only thing I could hear,
Was the silent tales of my amma dear.
I would have described her better,
If I would have known her better.

My parents would tell,
I was close to her as a 2 year old,
She would take me out and loved me more.
I don't remember the start,

But her death made us apart.
Seems like I knew her,
but never knew.



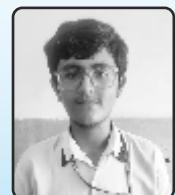
Mehak Gautam, XI-B

Strength in Every Struggle



Every challenge we face is an opportunity in disguise. It is during the toughest times that we discover our true potential. Struggles shape us, teach us resilience, and prepare us for the future. They remind us that success doesn't come overnight. It comes to those who stay strong, work hard, and never give up.

Even a small step forward during a hard time is a sign of courage. When we believe in ourselves and keep moving, we turn our setbacks into comebacks. So, embrace your journey, trust your efforts, and remember: the brightest stars shine after the darkest nights.



Dhairya Tyagi, XI-G

REAL BEAUTY LIES WITHIN

Not in mirrors, not in skin,
True beauty breathes from deep within.
It's in the kindness freely shared,
The quiet ways someone has cared.
Not lips or eyes or flawless grace,
But honesty etched in a face.
It's in the laugh that lights a room,
A soul that grows through every gloom.
It's found in hearts that dare to feel,
In scars that prove the pain was real.
In standing up, though knees may shake,
In giving more than one could take.
The world may chase the polished shine,
But beauty's deeper by design.
A gentle strength, a silent fire,
Not shaped by gaze, but by desire.
So let them judge, and let them stare,
The rarest gems are hidden there.
Beyond the flesh, beneath the skin
The real beauty lies within.



Akshita, XII-J

TIME & US

Time is silent, yet it flies,
Under sunlit days and starlit skies.
It never stops, it never stays,
It walks with us in different ways.

A moment lost, a lesson learned,
A page that's turned, a dream that burned.
But in each tick, there lies a chance,
To live, to grow, to dream, to dance.

So hold it close, this gift so true,
Make it count in all you do.
For time, once gone, won't come again,
Use it well, through joy and pain.



Bhavya Dhall, XII-G

Grandma

Her smile is sweet, her heart is kind,
A person like her, I can never find.
Her hug is a therapy, I can never forget,
She is the best healer in the world, I bet.
Her head massage every time does that magic,
Easing my pain that seemed just tragic.
But distance feels like an arrow in my chest,
Only after seeing her face, I can peacefully rest...



Jyoti, XI-K

The Unspoken Goodbye

No farewell hug, no parting word,
No echo of the voice I once heard.
Just quiet moments drifting by,
Wrapped in an unspoken goodbye.

We laughed like time would never end,
You weren't just close-you were my friend.
But life, it changed without a sound,
And suddenly, you weren't around.

No falling out, no bitter fight,
Just silence swallowing the light.
I searched for reasons, asked the sky,
Why friends like you must pass me by?

The chats we missed, the plans we made,
Now linger in the light and fade.
Your name still stirs a gentle sigh,
A whisper of that last goodbye.

Maybe someday, paths will cross again,
And we'll talk like we used to then.
Till that day comes, I won't deny,
I miss you still-without goodbye.



Khyati Sharma XI-C

SchoolLife

Early morning sun, shoes on the floor,
Running down the corridor, out the door.
Books in bags and dreams held tight,
We march ahead into the light.

The clatter of desks, a whispered joke,
The scents of books, the dream we spoke.
We laugh, we learn, we sometimes fall,
But school becomes our second home.

So many years may pass and time may fly,
But school is the star that lights the sky.
In this small world where might fight,
School stays close to heart like a guiding light.



Ridhima Gupta, XII-G



Sunset by Seaside

The sunset's fiery hues descend,
Soft pinks and oranges gently blend.
With the ocean's waves a soothing sound,
Where day and night in a harmony are bound.

The sky, a canvas, painted bright,
Golden rays, upon the waves alight.
The ocean, a mirror, reflects the sight,
Of a peaceful scenery, in the fading light.

The sun, a burning ember low,
Dips slowly in the ocean's flow.
The stars, like diamonds, start to shine,
In twilight's hush, the world's divine.



Nishita Singh, XI-D

NANOTECHNOLOGY

"The smallest innovation can spark a revolution."
Humans have made innumerable inventions in the history of science. One of revolutionized invention is Nanotechnology.

Definition: Nanotechnology refers to the branch of science and engineering devoted to designing and producing devices by manipulating atoms and molecules at nanoscale.

History: Richard Feynman is recognised as the "Father of Nanotechnology". He presented a theory "There's plenty of room at the bottom" in 1959. William McLellan made a tiny motor using conventional tools in 1960. Norio Taniguchi was the first to use the term "Nanotechnology" in 1974, and described "precision machining of materials at atomic scale." Tom Newman successfully minimized the letters extremely of the novel "A Tale of Two Cities" 1/25,000 scale in 1985.

Present: Nanotechnology has developed to a great extent thereafter and is being used extensively in different fields.

Merits:

1. Enhances crop production with fewer chemicals.
2. Speeds up tissue recovery and disease detection.
3. Monitors and treats environmental pollution.
4. Enables faster and smaller computing devices.

Demerits:

1. May damage human tissues upon exposure.
2. Can pollute soil, water or air through nanoparticles.
3. Expensive and complex to implement and understand.
4. Limited accessibility in poor and developing nations.

Future :

Nanotechnology may advance significantly, but may also bring unfamiliar challenges. But for now, it's important to focus on the present and increase our understanding of this emerging technology.



Parth Baranwal, IX-F

World Peace and Order: Starts with Us

In today's world, peace feels distant. News of wars, division, and disasters fill our screens, 'Can we really create a peaceful world?'

The truth is, peace isn't just about stopping wars. It's about fairness, safety, respect, and kindness in our everyday lives. Global leaders and organizations play a part, but real peace starts in our communities and in our classrooms. As students and teachers, we hold the power to make change. Every kind word, every lesson on understanding, every effort to listen and include others build a foundation for peace.

Education helps us grow not only in knowledge but in empathy. When we learn about different people and perspectives, we become better citizens of the world. So, what can we do? Be curious and respectful. Stand up against hate. Share ideas for a better future.

Even small actions can have a big impact. Peace begins with us-one lesson, one conversation and one choice at a time.



Anay Garg, X-C

THE DEVASTATING REALITY OF ONGOING WAR

In an era defined by rapid technological progress & global connectivity, the world paradoxically finds itself entangled in the devastating grip of war. The ongoing wars have resulted in a severe humanitarian crisis, with people facing unimaginable challenges. Displacement, food insecurity, lack of medical care and psychological trauma are just a few of the many issues plaguing affected population. Civilians are the most vulnerable in conflict situations. Women, children and minorities are often targeted and subjected to violence, abuse & exploitation. This made a long-lasting effect on individuals and communities. The International community has a crucial role to play in responding to ongoing wars, humanitarian aid, diplomatic efforts & support for refugees are essential in mitigating the impact of conflicts. Governments, organizations and individuals must work together to provide assistance, promote understanding & advocate for peaceful resolutions. The ongoing war scenarios are a complex issue that require multifaceted responses. By acknowledging the devastating impact, we can strive towards a more stable & peaceful world. It's essential to prioritize diplomatic efforts & to address the root cause of conflicts & promote lasting peace.



Ujjwal Singh Rajpoot, XII-B

WHEN YOU LOSE YOUR LOVED ONES

Losing someone you love is like losing a part of your soul. The world goes on, but for you, time slows down. Their laughter echoes in your memories, and the silence they leave behind is louder than any sound. You begin to realize that grief isn't about forgetting them it's about learning to live with their absence.

Sometimes, it's the small things that hurt the most, a favourite song, an old photo, an empty chair. But with time, pain transforms. It doesn't disappear, but it softens. What once made you cry might one day make you smile. Because love doesn't end with loss, it stays, hidden in memories, words they once said, or values they passed on.

We carry our loved ones in the way we speak, in the choices we make, and in the kindness we show to others. They may not be with us in person, but they live on within us.



Bhavya Dhali, XII-G

Chasing Horizons

In halls of thought and chalk-dust air,
We dream aloud without a care.
With books in hand and hearts so wide,
We walk the world with stars as guide.

Each page we turn, a step we take,
Towards the dreams we're yet to make.
Through tests and trials, joy and strife,
We learn the art and soul of life.

A fleeting time, this schoolyard age,
A chapter bright on life's great page.
Our minds are wings, our hopes the sky,
No dream too far, no reason why.

Let failures teach and kindness stay,
Let courage light our darkest day.
For we are flames, not meant to fade,
But shine through storms we never made.

So here's to youth, and all it means,
To painted skies and endless dreams.
To every soul that dared to try,
We're not just students we will fly.



Akshat Jain, XII-B

Time Goes By

It's not your name, or where you're from,
Or how your journey first begun.
It's not the wealth, the clothes you wear,
But how you rise, and how you care.

You may be quiet, bold, or shy,
You may not always know just 'why',
But in your soul, there lies a flame,
No one can dim, no one can name.

You are not less for being new,
For falling once, or feeling blue.
What matters most is not your start,
But all the fire inside your heart.

So walk your path with head held high,
Be not afraid to dream or try.
The world will see, as time goes by,
It's not your "what"-it's your bold "why"



Kanishka Kaushik, XII-F

A NEW KIND OF COMPUTER: IT THINKS LIKE A HUMAN!

Do you know what makes humans smart? It's our brain! Now, in 2025, scientists have made a new kind of computer that can learn like a human brain. This is called hybrid intelligence. A company called Cortical Labs created a special computer called the CL1. What makes it so special? It uses real human brain cells to work! These brain cells are grown in a lab and are alive. Scientists connect them to a computer chip. So, the machine is part living and part machine!

What Can It Do?

This brain-computer can do amazing things! It can: Learn by itself, play games, like the video game Pong and make decisions just like a person. It's not like regular computers. Normal computers follow commands. But this one can think, learn, and change based on what it experiences. That's what makes it so cool!

Why Is This Important?

This new technology can help us in many ways:

- 1. Helping Doctors:** Scientists can use it to study diseases like Alzheimer's that affect the brain.
- 2. Testing New Medicines:** They can test how brain cells react to drugs without using animals.
- 3. Smarter Computers:** It might lead to robots and machines that are more human-like in the future.

Is It Safe?

Some people ask: "Is it okay to use living brain cells in a computer?" That's a good question. Scientists are trying to make sure this is done safely and ethically. The computer doesn't feel pain, and it's not a full human brain. But as the technology grows, we need to be careful and think about what is right.

Conclusion: A Big Step for Science

Hybrid intelligence is a big step for science and technology. It's like science fiction coming to life! One day, you might see computers that don't just follow commands, but really think. The future is exciting and it's just getting started!



Aarav Bindal, X-F

AN ODE TO THE CHILD WHO SITS ALONE



They call you different,
Think you are irrelevant.
Through the dark, through their myths,
I see the human that breathes.

They think you deserve the corner,
That you should be thrown into the darker.
But through the fabric woven by their hateful mills,
I see the human that breathes.

They don't let you enter,
But in the dark, I will light a lantern.
Through the holes of their refining sieves,
I see the human that breathes.

Fight Through it

When the road seems thorny,
And the sky seems hazy,
Don't let your hopes shatter,
Because the pain does matter.
Learn to endure it,
And then you make it.

Each obstacle a lesson,
To strengthen the reason,
Of why you are fighting,
When the world is leaving.
Don't leave the battlefield,
When the victory is too close to yield.



Manisha Choudhary, X-C

RIDDLES

1. What has an eye but cannot see?
2. What is full of holes but still holds water?
3. Which question you can never answer in affirmation?
4. What has to be broken before you can use it?
5. What is always in front of you but can't be seen?
6. What has cities but no houses, forests but no trees and water but no fish?
7. What is light as a feather yet the strongest person can't hold it for five minutes?
8. What has one head, one foot and four legs but can't walk?
9. What can you fill a barrel with to make it weigh less?
10. What comes down but never goes up?

ANSWERS :
1. A needle, 2. A sponge, 3. Are you asleep yet?
4. An egg, 5. The future, 6. A map, 7. Your breath
8. A bed, 9. Holes, 10. Rain



Kathit Mittal, X-H

The Sky at 6 PM

At 6 PM, the sky turns gold,
Like stories waiting to be told.
It's not day, but not yet night,
Just somewhere in between the light.

The birds fly home, the streets slow down,
Shadows stretch across the town.
I stand outside, don't say a word,
Just listen to the wind unheard.

That sky reminds me every day,
Even endings look okay.
Not every goodbye has to hurt,
Some just softly fade with dirt.



Vihaan, IX-I



VALOUR

Every man is a valiant. There is just a need to realize the true valour of one. Valiants are not only those who die in great battles, but also the people who devote their lives and do not stumble. Heroism shows one's valour and stands with the brave in their favour. The one who sacrifices his fears just like a tiger, and fights for the innocent, is called a true conqueror. One who may throw his fears out and fights like a monster is known as a hero. But the one who feels the fear and its loss, and still fights fearlessly, is a truly courageous person.



Manisha Choudhary, X-C

MY COUNTRY PEOPLE

They march with steps that echoed,
Their hearts like drums in rhythm, brave and bold.
Through fields of fire and rivers flowing with blood,
They carry tales that history will hold.

In '65 and '71 they stood,
Like guardians against a raging tide,
The battlefield stained with pure red blood,
That marked the line where courage did reside.



Soham Jain X-H

Don't Fade Away

You are the light that made me see,
The only calm inside of me.
They say we are wrong, too far apart,
But you still live inside my heart.

I know I'm dark, I hold the night,
But you have always been my light.
If you must go, then let it show .
Don't leave like stars that slowly go.

Don't look away, not now, not yet.
There's more to feel and less to regret.
I'm not asking you to stay for long,
Just enough to prove them wrong.

My friend you are my soul, my anchor,
How can I just let you disappear!!



Navya, XI-B



Bonds of friendship is strong and true,
Connecting hearts through and through.
Laughter shared tears wiped away,
Together facing life every day.
In times of need, a helping hand,
A listening ear, a supportive stand.
Through thick and thin, they stand as one,
Friendship's bonds, forever won.
Though paths may part, memories remain,
Cherishing moments, joy, and pain.
Friendship's gift, a treasure true,
A bond that is precious shining through.



Simar, X-H

भारत की संस्कृति

भारत की संस्कृति अनोखी, इसकी बात निराली है,
हर रंग, हर रिवाज़ में, छुपी एक कहानी है।
वेदों की वाणी से निकला, ज्ञान का भंडार है,
गंगा, यमुना, सरस्वती, जीवन का आधार है।

त्योहारों की रौनक देखो, दीपावली से होली तक,
हर मुस्कान में बसी है, प्रेम की झोली तक।
नृत्य, संगीत, और शिल्पकला, इसका गहना हैं,
इसके संस्कार और सदाचार, का क्या कहना हैं।

भाषाओं में विविधता है, पर दिलों में एकता,
यही तो है भारत की असली विशेषता।
चलो फिर से मिलकर, संस्कृति को अपनाएं,
भारत की इस धरोहर को, और आगे बढ़ाएं।



आदित्य कुमार, IX-E

काश में पंछी होता

एक दिन खड़ा था घर के आंगन में
तभी मन में एक खयाल आया
काश मुझे मिलती पंछियों सी काया

पंछियों की तो न ही कोई दुश्मनी न कोई भेद
इंसान होने पर होता है मुझे खेद

आसमान की एक उड़ान मिल जाती
तो जिंदगी खुशहाल बन जाती

इनके मन में न कोई तनाव न कोई बोझ
बस उड़ते रहते हैं रोज – रोज

एक दिन खड़ा था घर के आंगन में
तभी मन में एक खयाल आया
काश मुझे मिलती पंछियों सी काया।



कुशाग्र, IX-E

जीवन की राहें

काँटों से भरी हैं जीवन की राहें,
पर कदम थमते नहीं, बढ़ते ही जायें।
हर ठोकर एक सबक सिखाती है,
और हर हार में जीत मुस्कुराती है।
छाँव भी जरूरी है धूप के साथ,
तभी समझ आता है संघर्षों का स्वाद।
जीवन का मतलब ही है चलते जाना।



विहान, IX-I

मेरे सपनों का भारत

चलो बनाएं ऐसा भारत,
जहां न हो कोई डर।
जहां हर बच्चा मुस्कुराए,
हर कोना हो सुंदर।

जहां नफ़रत की हो हार,
और प्यार की हो जीत।
जहां हर कोई हो शिक्षित,
और न हो कोई रीत-विपरीत।

जहां नदियाँ बहाएं स्वच्छ जल,
पेड़ हों चारों ओर।
जहां हर सुबह हो खुशियों से भरी,
और न हो कहीं कोई शोर।

मेरे सपनों का भारत ऐसा हो,
जहां हर दिल में देशभक्ति बसी हो।



मिशिका वर्मा, IX-E

हाँसला

पढ़ाई का यह सुंदर सफर आगे बढ़ता जाए
हर दिन कुछ नया सीखने का वादा निभाए।
गणित हो या विज्ञान कठिन, डरना न कभी सिखाता,
हर सवाल में छुपा है राज इसी सोच को है जगाता।
इतिहास की कहानी हो या हों व्याकरण के पन्ने,
सब सिखाते हैं हमें जीवन के सच्चे किस्से।
कभी थकें तो रुक जाओ पर हार को मत अपनाना,
सपनों को सच करने का हाँसला कभी न गंवाना।



सोहम जोशी, X-H

नई सुबह

उम्मीदों की किरणें फैली,
अंधेरों को पीछे छोड़ आई।
नई सुबह कुछ कहती है,
हर रूह में रंग भर आई।

ठिठकते पलों को चलाया,
सपनों को फिर से जगाया।
जो कल अधूरा रह गया था,
आज ने उसे फिर से सजाया।

हर बूँद में जीवन छलके,
हर साँस में गीत बहे।
चल पड़ो उस राह पर,
जहाँ न कोई डर रहे।

नई सुबह, नई कहानी,
मन में फिर से एक रवानी।
छोटे कदम भी कुछ कहते हैं,
चलते रहो, यही जिंदगानी।



आदित्य कुमार, IX-E

कोरा कागज

मैं तो कोरा कागज था बस
सब अपनी कहानी लिखते आए
कुछ ने अपना बचपन खोला
कुछ अपनी कहानी लिखते गए

किसी ने अपने राज छिपाए
कोई हाल-ए-दिल भी बोल गया
कुछ ने सुबह के गीत लिखे तो
कुछ शाम सुहानी लिखते गए
अनमोल किया किसी ने मुझे
बेमोल कभी मैं बिकता रहा
सब अपने मन की करते रहे
सब अपनी कहानी लिखते गए

मुझको वो साथी न मिला
जो मेरा दर्द समझता भी
मेरी आंख के पानी से ही
वो अपनी कहानी लिखते गए ।



आदित्य गुप्ता, X-F



बच्चों पर बस्ते का बढ़ता बोझ

बच्चे जैसे-जैसे बड़े होते जाते हैं, उन पर दबाव बढ़ता रहता है। जिन बच्चों को खेलना पसंद है, वे पढ़ाई के दबाव में अपना दिमाग पढ़ाई में नहीं लगा पाते। वे अपना लक्ष्य भूल जाते हैं और सिर्फ चार दीवारी में बंद होकर रह जाते हैं। आज के समय में शिक्षा का महत्व तो बढ़ा है, लेकिन इसके साथ ही बच्चों पर बस्ते का बोझ भी बढ़ता जा रहा है। छोटे-छोटे बच्चों को भारी-भरकम बस्ता लेकर रोज़ स्कूल जाना पड़ता है। यह न केवल उनके शरीर पर प्रभाव डालता है, बल्कि उनके मानसिक विकास पर भी नकारात्मक प्रभाव डालता है। बस्ते में किताबें, कॉपियाँ, प्रोजेक्ट वर्क, स्टेशनरी और कभी-कभी लैपटॉप या टैबलेट तक रखना पड़ता है। नतीजा यह होता है कि बस्ता इतना भारी हो जाता है कि बच्चों की पीठ, कंधे और गर्दन में दर्द रहने लगता है। कई बार डॉक्टर्स कहते हैं कि बच्चों की रीढ़ की हड्डी पर इसका बुरा प्रभाव पड़ सकता है। सरकार और शिक्षा विभाग ने कई जगह कोशिशें की हैं कि बच्चों के बस्ते का वजन कम किया जाए। ई-बुक्स का इस्तेमाल, स्कूलों में लॉकर की व्यवस्था आदि। लेकिन फिर भी कई जगहों पर समस्या जस की तस बनी हुई है। अभिभावकों और शिक्षकों को भी समझना होगा कि बच्चों की पढ़ाई जरूरी है, लेकिन उससे ज्यादा जरूरी है उनका शारीरिक और मानसिक स्वास्थ्य। किताबों की जगह रोचक गतिविधियों और व्यावहारिक ज्ञान पर जोर दिया जाए, ताकि बच्चों का बोझ कम हो और वे खुशी-खुशी विद्यालय जाएँ। बच्चों पर बस्ते का बोझ घटाना हम सबकी जिम्मेदारी है, ताकि उनका बचपन बोझिल न हो बल्कि हँसी खुशी और स्वस्थ विकास से भरा हो।



शुभ गुप्ता, IX-E

स्कूल जीवन - एक सुनहरी यात्रा

स्कूल जीवन हर व्यक्ति के जीवन का सबसे महत्वपूर्ण और सुंदर समय होता है। यह वह स्थान है जहाँ एक बच्चा न केवल पढ़ाई करता है, बल्कि अनुशासन, संस्कार, मित्रता, और जीवन जीने की कला भी सीखता है। प्रातः की प्रार्थना से लेकर आखिरी घंटी तक हर पल कुछ नया सिखाता है। शिक्षक माँ-बाप की तरह हमें सच्चाई मेहनत, और ईमानदारी के मार्ग पर चलना सिखाते हैं। स्कूल में होने वाले खेल, नाटक और प्रतियोगिताएँ हमारे आत्मविश्वास को बढ़ाते हैं। स्कूल में बने दोस्त जीवनभर हमारे साथ रहते हैं। यही मित्रता और बचपन की यादें हमारे चेहरे पर मुस्कान ले आती हैं।



माधवी चौधरी, IX-H

मन का हो तो अच्छा, मन का न हो तो और अच्छा

हमारे मन के विपरीत होने वाली परिस्थितियाँ हमारे विकास के वाहन में ईंधन डालने का काम करती हैं। इन सभी विपरीत परिस्थितियों से हमारे व्यक्तित्व का बहुआयामी विकास होता है और हमारे अनुभवों की श्रृंखला में एक नया अनुभव जुड़ जाता है।

देव कपूर, X-A

जब हमारे मन का नहीं होता है तो इसका यह मतलब नहीं कि हम संकट में हैं। यह दुनिया ईश्वर ने बनाई है और यहाँ सब कुछ हमारे हिसाब से नहीं चल सकता इसलिए हमेशा हमें विपरीत समय के लिए भी तैयार रहना चाहिए।

अनिका अरोड़ा, X-A

अगर हमें सारी चीज़ें बिना मेहनत और संघर्ष के ही प्राप्त हो जाएं तो हमें उनकी अहमियत का कभी पता नहीं चलेगा। जब तक हमारे जीवन में विपरीत परिस्थितियाँ नहीं आएँगी तब तक हम जीवन जीने के लिए भली-भाँति तैयार नहीं हो पाएँगे।

नीति सरोहा, X-A

जीवन के हमेशा दो पहलू होते हैं सुख और दुख। जब तक हम इसके दूसरे पहलू यानि दुख से रूबरू नहीं होंगे तब तक हम सच्चे सुख को नहीं जान सकेंगे।

आराध्या तेवतिया, X-A

जब हमें हमारे मन मुताबिक जीवन में कुछ ना मिले, तो हमें अगली बार और अधिक सक्रियता के साथ प्रयास करना चाहिए। हमें सोचना चाहिए कि हमारे पिछले प्रयास में कहाँ कमी रह गयी थी जिसके कारण हमें सफलता नहीं मिली। आगे उस गलती का सुधार करते हुए अगले प्रयास में कुशलता से लग जाना चाहिए।

रितिका गुप्ता, X-J

जिंदगी कोई मलाई बर्फ नहीं है जो बड़े मजे से बीत जाए। यदि जीवन में किसी चुनौती का सामना न करना पड़े और पूरी जिंदगी एक ढर्रे पर ही चलती चली जाय तो हमारी चिंतन शक्ति का विकास नहीं हो पाएगा, हम जीवन में मात्र कठपुतली बनकर रह जाएँगे।

अनन्या अग्निहोत्री, XI-D

किसी ने सही कहा है कि “दुख ही भगवान का अमृत है।” जब जीवन में सब कुछ हमारे मन का होता है तो हमें अपार खुशी मिलती है लेकिन जब हमारे मन का नहीं होता है तो हमें समझना चाहिए कि नियति ने हमारे लिए कुछ अच्छा सोचा है।

पलक गर्ग, XI-A

हमारा मन एक छोटे से चुलबुले बच्चे के समान है जो सब-कुछ प्राप्त करने की चाह रखता है। परंतु अगर हम किसी कार्य में विफल हो जाते हैं तो हमारा मन बहुत निराश हो जाता है। लेकिन हमें हमेशा याद रखना चाहिए, कि चुनौतियाँ ही हमारे जीवन की सच्ची कसौटी हैं जिन पर हमें खरा उतरना है –

वह इच्छा ही क्या जिसे आसान हो पाना।
वह जीवन ही क्या जिसे आसान हो जीना।।

कनक सेनी, XI-A

वर्षा

“का वर्षा जब कृषि सुखाने” समय निकल जाने के बाद किसी भी कार्य को करना व्यर्थ है।

एक लीलापुर नामक गाँव में आनंद नाम का व्यक्ति रहता था। वह बहुत ही भला और गुणी था। किंतु उसमें एक दुर्गुण था कि वह हर काम को टाला करता था। वह मानता था कि, जो कुछ होता है भाग्य से होता है। एक दिन एक साधु उसके पास आया। उस व्यक्ति ने साधु की बहुत सेवा की। उसकी सेवा से खुश होकर साधु ने पारस का पत्थर देते हुए कहा— मैं तुम्हारी सेवा से अति प्रसन्न हूँ। इसलिए मैं तुम्हें पारस पत्थर दे रहा हूँ। सात दिन बाद मैं इसे तुम्हारे पास से ले जाऊंगा। इस बीच तुम जितना चाहो उतना सोना बना लेना। उस व्यक्ति को लोहा नहीं मिल रहा था। उसने अपने घर में लोहा तालाश किया। थोड़ा-सा लोहा मिला तो उसने उसी को सोना बनाकर बाजार में बेच दिया और कुछ सामान ले आया। अगले दिन वह लोहा खरीदने के लिए बाजार गया, तो उस समय महंगा मिल रहा था यह देख कर वह व्यक्ति घर लौट आया। 3 दिन बाद फिर गया तो लोहा और भी महंगा हो गया है। इसलिए वह बिना खरीदे ही लौट गया। उसने सोचा कि जिस दिन लोहा सस्ता होगा उसी दिन वह लोहा खरीदने जाएगा, यह सोचकर उसने लोहा खरीदा ही नहीं। आठवें दिन साधु पारस लेने के लिए उसके पास आ गए। व्यक्ति ने कहा मेरा तो सारा समय ऐसे ही निकल गया। अभी तो मैं कुछ भी सोना नहीं बना पाया। अभी आप इस पत्थर को कुछ दिन और मेरे पास रहने दें। लेकिन साधु नहीं माने। साधु ने कहा तुम्हारे जैसा आदमी जीवन में कुछ नहीं कर सकता। तुम्हारी जगह कोई और होता तो अब तक पता नहीं क्या-क्या कर चुका होता। जो व्यक्ति समय का सदुपयोग करना नहीं जानता वह हमेशा दुःखी रहता है। इतना कहते हुए साधु महाराज पत्थर लेकर चले गए।

शिक्षा : जो व्यक्ति काम को टालता रहता है, समय का सदुपयोग नहीं करता और केवल भाग्य के भरोसे रहता है, वह हमेशा दुखी रहता है।



अकांशी, X-F

एक नई शुरुआत

आरव एक शांत स्वभाव का लड़का था, जो हाल ही में अपने माता-पिता के साथ एक नए शहर में आया था। नया स्कूल, नये मित्र, नई किताबें सब कुछ उसके लिए एक पहली बन गया था। पहले दिन वह थोड़ा घबराया हुआ था, लेकिन उसने हिम्मत नहीं हारी। कक्षा में उसका परिचय हुआ, कुछ बच्चों ने मुस्कुरा कर स्वागत किया, पर कुछ ने ध्यान नहीं दिया। आरव ने खुद को पढ़ाई में व्यस्त कर लिया। एक दिन गणित विषय की शिक्षिका ने एक कठिन सवाल पूछा, जिसे कोई नहीं सुलझा पाया। आरव ने हाथ उठाया और पूरी समझदारी से उत्तर दे दिया। पूरी कक्षा तालियों से गूंज उठी।

धीरे-धीरे उसकी पहचान बनी। वह होशियार था पर घमंडी नहीं। वह अपने सहपाठियों की मदद करता और सबको साथ लेकर चलता। खेलों में भी वह अच्छा था। कक्षा के विज्ञान प्रोजेक्ट में आरव को समूह का नेता चुना गया। उसने सबकी राय ली, जिम्मेदारियाँ बाँटी और मिलकर तैयार करवाया एक शानदार मॉडल। प्रोजेक्ट में उनका समूह प्रथम आया। आरव अब सभी का प्रिय बन गया था उसे अहसास हुआ कि आत्मविश्वास, मेहनत और सहयोग से कोई भी नई जगह “घर” बन सकती है।

शिक्षा—आत्मविश्वास और सहयोग की भावना से हम किसी भी मुश्किल को पार कर सकते हैं।



सूर्याश चौहान, IX-H

मंजिल उन्हीं को मिलती है

अदिति एक छोटे शहर की होनहार छात्रा थी। उसके पिता एक साधारण दुकानदार थे और माँ गृहिणी। अदिति का सपना था कि वह डॉक्टर बने और अपने माता-पिता का नाम रोशन करें। आर्थिक स्थिति बहुत अच्छी नहीं थी, लेकिन अदिति ने कभी हार नहीं मानी। स्कूल में अदिति हमेशा अव्वल आती थी, लेकिन 10वीं बोर्ड की परीक्षा उसके लिए सबसे बड़ी चुनौती थी। पढ़ाई के साथ-साथ उसे घर के कामों में भी माँ की मदद करनी पड़ती थी। उसके दोस्त अक्सर उसे बाहर खेलने के लिए बुलाते, लेकिन अदिति काम पूरा करने के लिए खुद को रोक लेती। परीक्षा के दिन नजदीक आ गए। एक रात अदिति की माँ बीमार पड़ गई। अदिति ने पूरी रात माँ की सेवा की और सुबह स्कूल की परीक्षा देने चली गई। थकी होने के बावजूद उसने पूरे आत्मविश्वास के साथ परीक्षा दी। परीक्षा के बाद अदिति को डर था कि शायद अंक कम आएंगे, लेकिन जब परिणाम आया, तो अदिति ने पूरा जिला टॉप किया। स्कूल में उसका सम्मान हुआ और उसके माता-पिता की आँखों में गर्व के आँसू थे। अदिति ने साबित कर दिया कि कठिन परिश्रम, समर्पण और आत्मविश्वास से कोई भी मंजिल पाई जा सकती है। आज अदिति अपने सपनों की उड़ान भर रही है और उसका संघर्ष दूसरों के लिए प्रेरणा बन गया है।

शिक्षा:— सपनों को पाने के लिए कठिनाइयों से लड़ना जरूरी है। मेहनत, लगन और आत्मविश्वास से ही सफलता मिलती है।



रितिका गुप्ता, X-J

वृक्ष धरा के भूषण

वृक्ष प्रकृति की सबसे अनमोल देन हैं। उन्हें धरती का भूषण कहा जाता है, क्योंकि ये न केवल हमारी धरती को सुंदर बनाते हैं, बल्कि जीवन के लिए अत्यंत आवश्यक संसाधन भी प्रदान करते हैं। वृक्ष हमें शुद्ध वायु, फल, फूल, —लकड़ी, ओषधियाँ, और छाया देते हैं। ये पर्यावरण का संतुलन बनाए रखने में भी महत्वपूर्ण भूमिका निभाते हैं। वृक्ष कार्बन डाइऑक्साइड को अवशोषित करके ऑक्सीजन छोड़ते हैं, जो मानव जीवन के लिए जरूरी हैं। वे वर्षा लाने में सहायक होते हैं और भूमि कटाव को रोकते हैं। इसके साथ ही वे गर्मी को कम करते हैं और जल स्रोतों को सुरक्षित रखने में मदद करते हैं। पशु-पक्षियों को भोजन और आश्रय देने का कार्य भी वृक्ष ही करते हैं। उसकी जड़ों से मिट्टी बंधी रहती है। आज मानव अपने स्वार्थ के लिए वृक्षों की अंधाधुंध कटाई कर रहा है, जिससे पर्यावरण असंतुलित हो रहा है। वनों की कटाई के कारण तापमान बढ़ रहा है, प्रदूषण का स्तर खतरनाक होता जा रहा है। यदि समय रहते हुए मानव नहीं समझा तो पूरे संसार का जीवन संकट में पड़ सकता है। वृक्ष सचमुच धरती के भूषण हैं। ये न केवल पृथ्वी की शोभा बढ़ाते हैं, बल्कि उसके जीवन का आधार भी है। यदि हम वृक्षों की रक्षा करेंगे, तो वे भी हमारी रक्षा करेंगे। इसी कारण कहा गया है,

एक वृक्ष सौ पुत्रों के समान होता है।



कनिष्का गौतम, IX-H



मिट्टी से अंतरिक्ष तक

एक छोटे से गाँव की रिया नाम की लड़की के सपने बाकी बच्चों से अलग थे। वह चांद और तारों को देखकर सोचती क्या मैं वहाँ पहुँच सकती हूँ पर लोगों ने ताना मारा, कहा, गाँव की लड़की क्या अंतरिक्ष में जाएगी लेकिन रिया ने हार नहीं मानी। दिन में खेतों में काम करना और रात में ट्यूबलाइट के नीचे पढ़ना उसकी दिनचर्या बन गई। एक बार विज्ञान मेले में उसने कबाड़ और ऊर्जा से चलने वाला रॉकेट मॉडल तैयार किया। सब हैरान रह गए। एक प्रसिद्ध वैज्ञानिक ने उसकी प्रतिभा पहचानी और उसे छात्रवृत्ति दिलवाई। रिया ने जी-जान लगाकर पढ़ाई की और एक दिन ISRO में वैज्ञानिक बन गई। अब उसका सपना नहीं, उसकी कहानी बच्चों के सपनों को उड़ान देती है।

शिक्षा— अगर इरादे मजबूत हों तो मिट्टी से भी अंतरिक्ष तक पहुँचा जा सकता है।



अर्नव अग्रवाल, IX-C

विद्यालय हमारा गौरव

एक विद्यार्थी की पहचान उसके विद्यालय से होती है। दोनों एक दूसरे के पूरक हैं। इसलिए हर किसी का कर्तव्य होना चाहिए कि वह विद्यालय जाकर कड़ी मेहनत करें और अनुशासन पर ध्यान देकर अच्छी शिक्षा प्राप्त करें। विद्यार्थी को एक पुजारी की तरह अपने विद्यालय की देखभाल करनी चाहिए और इसकी पवित्रता को कभी धूमिल नहीं करना चाहिए। स्कूल के शिक्षक कुशल कारीगरों की तरह हमें ज्ञान प्रदान करते हैं और हमारा मार्गदर्शन करते हैं। शिक्षक हमारे लक्ष्यों को प्राप्त करने में महत्वपूर्ण भूमिका निभाते हैं। जब हम एक चरित्रवान, ज्ञानवान और संस्कारी नागरिक के रूप में अपनी पहचान बनाते हैं तो न केवल माता-पिता की परवरिश बल्कि हमारे विद्यालय और उनके शिक्षकों का सहयोग भी सराहनीय होता है। उनके बिना हम कुछ भी नहीं हैं। इसलिए हमें जीवन भर अपने विद्यालय और शिक्षकों के प्रति कृतज्ञता का भाव रखना चाहिए जिनके कारण हमने अपनी पहचान बनाई। हमें सदैव अपने अच्छे कार्यों से अपने विद्यालय का नाम रोशन करना चाहिए। तभी हम और हमारा विद्यालय दूसरों के लिए प्रेरणास्रोत बन सकेंगे।



कनक गर्ग, X-A

भारत माता की जय

वन्दे मातरम् की गूँज जहाँ है,
माटी-माटी में तेरा गान वहाँ है।
सिन्दूर-सी उज्ज्वल तेरी पहचान,
भारत माता, तू है मेरी जान।

हिमगिरि की चोटी से सागर तक,
तेरी बाहें फैली हर दिशा तक।
गंगा-यमुना तेरा आंचल बहता,
हर कण में तेरा प्रेम सदा रहता।

तेरे खेतों में सोना उगता है,
तेरे वनों में जीवन जगता है।
वीर सपूत तेरे रक्षक बन जाएं,
मातृभूमि पे सर्वस्व लुटाएं।

तेरी भाषा, तेरी संस्कृति प्यारी,
तेरे गीतों की है छवि न्यारी।
धरती से अंबर तक तेरा नाम,
भारत माता, तू है महान।

चलो फिर से प्रण करें आज,
न करे कोई तेरा अपमान।
हर दिल में तेरा वास रहे,
भारत माता की जय सदा कहें।



ख्याती शर्मा, XI-C

बचपन

कहाँ गए वो बचपन के सुनहरे पल,
नानी के आँगन की खिलखिलाहट सफल।
माँ की गोद थी जैसे स्वर्ग का जहाँ,
रोने पर भी मिलती थी हँसी की दवा वहाँ।
दादी के घर की मिठाई का स्वाद,
हर त्योहार पर मिलता था प्यार अपार।
कंचे, लट्टू, पतंगों की उड़ान,
बचपन ही था असली जान !



आराध्या पांडे, X-D

नाक मेरी लंबी
नाक से करता सारे काम
तो बताओ जरा मेरा नाम



बिन पैर के करती सैर
मेरे बिना तुम मर जाओगे
दो अक्षर का मेरा नाम
क्या तुम मेरा बतलाओगे नाम

सर पर कलगी पर मुर्गा नहीं
करता हूँ नाच पर कलाकार नहीं
तो बताओ मेरा नाम?

एक है जादू का डंडा
बिना तेल बाती के रोशनी देता
बटन दबाओ अंधेरा भाग जाए
रात में ये बहुत काम है आए

अलग-अलग रंगों में आई
रोती हूँ बारिश में
सोती हूँ सर्दी में
गर्मी में देती छाया

मैं बिना पाँव के चलता,
बिना मुँह के बोलता,
पर जब मैं रुक जाऊँ तो
सब चुप हो जाते हैं। मैं कौन हूँ?

मैं गिरती हूँ पर चोट नहीं लगती,
मैं बहती हूँ पर तैरती नहीं क्या हूँ मैं?



सोहम जोशी, X-I

उत्तर
1. हाथी, 2. हवा, 3. मोर, 4. टॉर्च,
5. छाता, 6. घड़ी, 7. बारिश

पर्यावरण

हमारे आस पास के वातावरण को हम पर्यावरण कहते हैं। पर्यावरण का अर्थ है हमारे चारों ओर का वातावरण जिसमें हम सब निवास करते हैं और ये पेड़-पौधे, वायु, जल, भूमि आदि जैसी चीजों से बना है। हमारे दैनिक जीवन में पर्यावरण का बहुत महत्व है। पर्यावरण के कारण ही पृथ्वी पर जीवन संभव है। ये सभी जीवों को भोजन, पानी और आश्रय देता है। पर्यावरण संरक्षण आज के युग की सबसे बड़ी जरूरत है। इसका तात्पर्य है कि हमारे चारों ओर के वातावरण को सुरक्षित तथा जीवन में अनुकूल बनाए रखना। पर्यावरण संरक्षण करना हमारी जिम्मेदारी है और हमें इस जिम्मेदारी को निभाना चाहिए। पर्यावरण है तो जीवन है। पर्यावरण का संरक्षण और उसकी देखभाल करना प्रत्येक व्यक्ति की जिम्मेदारी है। पर्यावरण को सुरक्षित करने के लिए, हम सभी को मिलकर प्रदूषण कम करने, कचरा सही ढंग से निपटाने और कचरा प्रबंधन को बढ़ावा देने के लिए व्यक्तिगत और सामूहिक प्रयास करने होंगे। पर्यावरण की रक्षा करके हम स्वयं भी अपने जीवन की रक्षा कर सकते हैं। हमारा स्वस्थ जीवन और एक सुरक्षित भविष्य तभी संभव है जब पृथ्वी हरी-भरी और सुरक्षित हो।

पर्यावरण हम सभी की जान है
इसलिए हमें इसका रखना पूरा ध्यान है,
पर्यावरण को बचाना है, धरती को पेड़ों से सजाना है,
पर्यावरण का रखें ध्यान, तभी तो बनेगा देश महान।



सान्वी त्यागी, IX-C

INTER-SCHOOL ACCOLADES

DATE	ACTIVITY		ORGANIZED BY	CLASS	NAME OF PARTICIPANT
04-10-2024	SCIENCE MODEL MAKING	1ST	IMS COLLEGE	11-C	ANSHUMAN SETHI
				11-C	ARYAN SINGH SETHI
	EXTEMPORE	3RD	IMS COLLEGE	11-D	SHRAVYA TYAGI
	MIND SPARK (QUIZ)	3RD	IMS COLLEGE	12-B	SAMARTH VERMA
				11-D	BHAVYA TYAGI
18-10-2024	LOGO(POSTER)MAKING	3RD	DPSG,MEERUT ROAD	11-F	MAHI AGGARWAL
26-10-2024	ENGLISH DEBATE	BEST SPEAKER (CASH PRIZE-Rs1100)	RKG GLOBAL SCHOOL	11-C	DEEPALI SINGHAL
29-11-2024	BHAV ABHIVYAKTI	3RD	NEHRU WORLD SCHOOL	9-B	GRIHITHA JOSHI
29-11-2024	ECHOES IN COLOUR	2ND	NEHRU WORLD SCHOOL	9-I	BHUMI TYAGI
30-11-2024	BRAND REBOOT	3RD	NEHRU WORLD SCHOOL	11-F	MAHI AGGARWAL
				11-G	VANSHIKA GARG
				11-H	PALAK GOEL
	POP ART	2ND	NEHRU WORLD SCHOOL	11-J	ANANYA SINGH
				11-G	TANISHKA SHARMA
				11-I	PRACHI CHAMOLI
09-05-2025	DANCE COMPETITION	3RD	KDB PUBLIC SCHOOL	12-J	ARADHYA BHATT
				9-E	NANDINI GUPTA
				11-D	RAHINI
				9-B	SAKSHI PRIYADARSHINI
				12-J	UJJWAL SINGH
				11-D	AYUSHI PAL
				9-D	NEHA SOLANKI
				11-G	MRIDU AGARWAL
				10-B	SHREYA SONI
				11-F	AVNEET KAUR
14-05-2025	GEOMETRIC DREAMSPACE	3RD	DAV SCHOOL - PRATAP VIHAR	10-I	MAHI SAINI
01-08-2025	BUSINESS IDEATOR	3RD	NEW ERA	12- F	MAHI AGGARWAL
				12-G	VANSHIKA GARG
03-08-2025	GEETA CHANTING COMPETITION	2ND	CHINMAYA MISSION	12-E	AADHYA GAUR
08-08-2025	ECONOMICS RAMIFICATION	2ND	DPSG- MEERUT	12-G	VANSHIKA GARG
				12-J	DHAWAN DAHLIA
21-08-2025	NUKKAD NATAK	2ND	GD GOENKA	11-A	NAVAN GARG
				11-A	SHOURYA GARG
				11-A	AARYANSH SHARMA
				11-A	ANANYA SHARMA
				11-D (1)	AVIKA SARASWAT
				11-D (1)	HIMANSHI KATARIA
				11-D (1)	ANUSHKA TYAGI
				11-D (2)	ANUSHKA GUPTA
				11-F	SHIVARTH JINDAL
				11-G	VIVANK TYAGI
				9-I	ANUSHREE
				9-H	MOHD. ARHAAN
22-08-2025	ENGLISH ELOCUTION	3RD	GD GOENKA	10-E	VAISHNAVI
				11-A	JIYA
22-08-2025	ENGLISH DEBATE	1ST RUNNER UP	MAHARAJA AGARSAIN	11-D (2)	ADITI TEOTIA



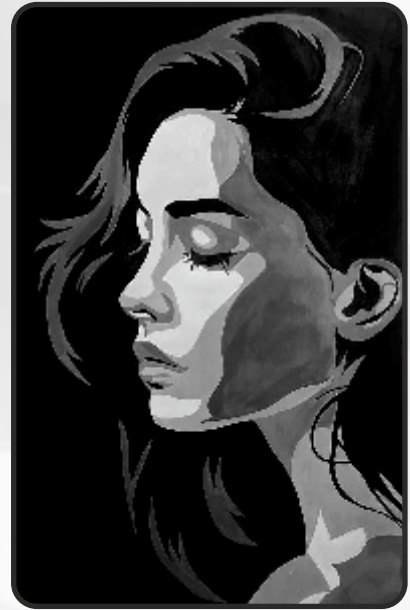
SHADES OF GREY MAKE A COLOURFUL LIFE



Yashika, XII-D



Ishika, XI-B



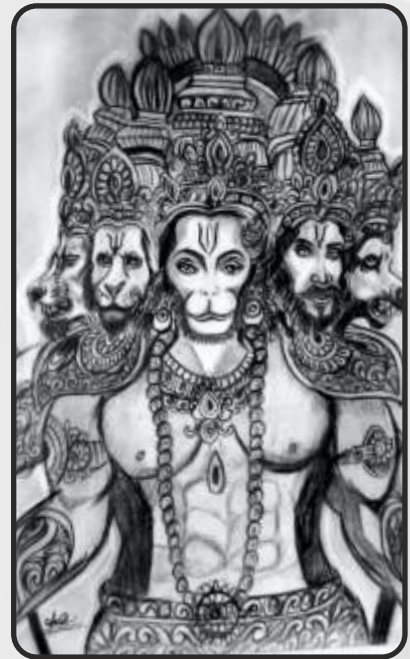
Yashika, XII-D



Tanishka Sharma, XII-G



Priyanshi Chhabra, XII-D



Avni Goyal, X-D

FOUNDER'S DAY CELEBRATION

The echo of exuberant applause appreciating the stage performances by students of CCDPS filled the air with joy on the occasion of the 32nd Founder's Day celebration on October 25, 2024. The cultural bonanza, 'Bolte Patthar... sagas of the past, a joint venture of about 600 students and the school staff, captivated the audience and made the celebration an unforgettable occasion. The chief guest on this occasion was Dr. Om Jee Upadhyay, Director (Research & Administration), Indian Council of Historical Research. The Special Guest of Honour was Dr. Anand Burdhan, Assistant Professor, School of Heritage Research & Management. The Guests of Honour were Mr. Saurabh Chaudhary, IRS, Deputy Commissioner of Income Tax and Dr. Neel Kanth Kundu, Assistant Professor, Centre for Applied Research in Electronics, IIT Delhi (CCDPS ALUMNUS). After the lamp lighting ceremony, the floral tributes were offered to Ch. Chhabil Dass Ji, Shri Surendra Nath Agarwal Ji, Shri Suresh Agarwal Ji and Shri V.K. Agarwal Ji. Vrinda Agarwal, XII-G, was honoured with 'The Best Student Award'. The annual report of the school presented by the Principal, Ms Tripti Mawri, showcased the achievements of the students and the school. The twenty-sixth edition of the school magazine, 'Nirmal' was released by the Chief Guest. The grand finale was a stellar performance that received a thundering ovation.





CO-CURRICULAR ACTIVITIES & HOBBY CLUBS





- ECO CLUB**
- LITERARY CLUB**
- THEATRE CLUB**
- HOME SCIENCE CLUB**
- MATHS CLUB**
- VOLLEYBALL CLUB**
- AI CLUB**
- DANCE CLUB**
- ART AND CRAFT CLUB**
- ROBOTICS CLUB**



TEACHER'S DAY Celebrations



Brahma Kumari Sister Rama, guided teachers.



FUN FILLED CELEBRATION

School Trips

...Expanding Horizons

- ★ Corbett National Park
- ★ Mount Abu
- ★ Chhitorgarh



THE INVESTITURE CEREMONY

CCDPS proudly held its Investiture Ceremony on May 24, 2025 for the Prefectorial Board. During this significant event, student leaders were formally vested with their badges and responsibilities, pledging to uphold the school's values and lead by example. The ceremony marked the beginning of their journey to serve the student body and contribute to a vibrant school community. Mr. Pankaj Agarwal, the honourable member of the Governing Council, Mr Rohit Goswami, Manager of the school, Ms Tripti Mawri, Principal and Ms Ritu Shukla, Vice-Principal blessed the students.



ADIEU, CLASS XII

CHERISHED MOMENTS & NEW BEGINNINGS

Emotional goodbyes beautifully mingled with joyful celebrations as CCDPS bid farewell to its Class XII students. The occasion was marked by a beautiful cultural programme, heartfelt messages from class teachers, and the Principal's inspiring words of guidance. Music, dance, refreshments, and a shower of blessings further enhanced this truly poignant send-off.



ALUMNI MEET

The Alumni Meet on 29th December, 2024 proved to be a resounding success, unfolding with a vibrant cultural program by our students and an inaugural cake-cutting ceremony. This was followed by an insightful message from the Principal, Ms. Tripti Mawri. The alumni enjoyed a delightful lunch, participated enthusiastically in game stalls, and shared cherished memories while making new connections. This powerful gathering highlighted the diverse accomplishments of our alumni, further strengthening the rich legacy of our institution.



CELEBRATION OF NATIONAL FESTIVALS

...to refine and rebuild the national character



IN MEMORY OF SHRI SURENDRA NATH AGARWAL JI
'SHRI SURENDRA NATH AGARWAL DEBATE SOCIETY'
CONDUCTS INTER- SCHOOL DEBATE COMPETITIONS


वेदशक्ति कोण

... an initiative to provide a platform to students to hone and polish their oratory skills

**to empower students with words and oratory skills
to bring the change in the mindsets for betterment at all levels.**

On August 12 and August 13, 2025,
Inter - school English and Hindi Debate Competitions were organised.



COLOUR CHROME



Kritika Chaudhary, XII-E



Mh. Faiz Ahmed, XII-E



Ansh Aggarwal, XII-F



Jhalak Sharma, XII-F



Mh. Faiz Ahmed, XII-E



Kanishka Rajput, XII-K



Pragya Sachdeva, XII-D



Kakun Chaudhary, XII-D



Kanishka Rajput, XII-K



Ansh Aggarwal, XII-F



Chaitanya XII K



Ishika, XI-B

ACTIVE LEARNING

“Without continual growth and progress, such words as improvement, achievement and success have no meaning” - Benjamin Franklin

Through various workshops, seminars & webinars, CCDPians keep themselves updated with the latest changes in the CBSE norms.

Teachers are ever ready to learn with pleasure, keep their minds young and share their learnings in knowledge sharing sessions.



OUTGOING BATCH, 2025

READY TO FACE THE WORLD



CLASS : XII-A

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Parisha Singh, Nishika Choudhary, Ms Sumeet Bhatia, Ms Ranjna Maheshwari, Mr Vijay Bhushan Sharma, Ms Tripti Mawri (Principal), Ms Ritu Shukla (Vice Principal), Mr Rajiv Srivastava, Ms Sandeepa Tyagi, Mr Sudhanshu Sehrawat, Akshara Thakur, Aditi Kumar.
- ROW 2** Palak Bhatnagar, Diyasaa Singh, Anshika Tiwari, Mayank Kumar, Anmol Goswami, Neeraj Bisht, Vivek Soni, Rudraksh Mahana, Keshav Singhal, Yash Sharma, Aditya Jain, Hardik Agarwal, Manan Chanana, Yash Jha.
- ROW 3** Hardik, Arunim Goyal, Kavya Gupta, Yogya Garg, Ishant Garg, Agrim, Yash Verma, Atharav Mathur, Kartik Tyagi, Chittranjan Shah, Yugvir Singh, Bhanu Tyagi.
- ROW 4** Harsh Tyagi, Sashmit Baranwal, Sai Singh, Kunal Goyal, Abhay Singh, Abhishek Singh, Rohan Singh, Harshit Pal, Aditya Tyagi, Milind Raghav.



CLASS : XII-B

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Ms Merlin P Sajan, Ms Sumit Bhatia, Ms Meenakshi Thakur, Ms Ritu Garg, Ms Sameera Jhang, Ms Ritu Shukla (Vice Principal), Ms Tripti Mawri (Principal), Mr Manoj Mishra, Mr Vinay Kool, Ms Reeta Upadhyay, Ms Anuradha Kumari, Mr Sudhanshu Sahrawat
- ROW 2** Shaurya Bansal, Kartik Tyagi, Naitik Sharma, Samridhi Verma, Angel Singh Sengar, Shriti Tyagi, Kanak Gaur, Maanvi Malhotra, Gopal Oberoi, Akshat Verma, Aditya Garg, Arjun Anand , Akshat Jain,
- ROW 3** Dhruv Bansal, Vaibhav Pant, Aarnav Chaudhary, Divyansh Nirmal, Om Chauhan, Abhinav Jha, Maulik Aggarwal, Ujjawal Singh Rajput, Wasif Hashmi, Manan Mehta, Shaksham Upadhyay, Karan Verma, Prakhar Singhal,
- ROW 4** Akshat Kamboj, Vansh Sharma, Ankit Kumar, Shreyansh Agarwal, Ayush, Devansh Goswami, Aditya Panchal, Aditya Singh, Shivam Sharma , Ishpreet Singh Juneja, Tanmay Soni, Kartik Rana



CLASS : XII-C

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Navya Tyagi, Tanishka Dhigan, Mr Sudhanshu Sahrawat, Ms Menka Kohli, Mr Pramod Tiwari, Ms Tripti Mawri, Ms Ritu Shukla, Mr Piyush Garg, Ms Rita Upadhyay, Ms Sumeet Bhatia, Tanishka Tyagi, Sanskriti Singh
- ROW 2** Prateek Tyagi, Ishant Yadav, Anjali Sachan, Navya Singh, Avnii Mahajan, Savi Tyagi, Vrinda Taneja, Deepali Singhal, Urvi Sahni, Ishanni Bahal, Vaishnavi Solanki, Mugdha Goel, Aryan Singh Parmar
- ROW 3** Aaradhya Goyal, Anshuman Sethi, Pratyush Sharma, Anan Tyagi, Karan Pratap Singh Rana, Harshul Rana, Tanishq Chauhan, Yuvraj Khandelwal, Shantanu Singh, Shourya Sharma, Pushkar Chaudhary, Hariom
- ROW 4** Anirudh Singh, Ishant, Abhinav Raghav, Abhinav Kumar, Nakul Rawat, Apurv Johari, Abaany Ali, Parasmeet Singh, Gurman Singh, Achintya Tyagi, Shwetank Singh, Jalaj, Devyansh Oberoi



CLASS : XII-D

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Angad Tyagi, Ms Saniya, Mr Yogesh Sharma, Mr Vinay Kumar Kool, Mr Bhuwan Chandra Lohumi, Ms Ritu Shukla, Ms Tripti Mawri, Mr Pramod Tiwari, Ms Rita Upadhyaya, Ms Sumeet Bhatia, Ms Neetu Chauhan, Ms Karuna Tyagi.
- ROW 2** Priyanshi Chhabra, Manya Gupta, Kritika Paul, Soni Saxena, Anushka Singh, Yashika Sharma, Avira, Alice, Akshita Nahariya, Bhavika Khanna, Shrishti Sharma, Anushka Rajkumar Ghadge, Sumedha Khanna, Ayan Saifi, Tanmay Saini.
- ROW 3** Bhavishya Tyagi, Kshitij Tyagi, Vidushi Kumari, Yashasvi, Siya Chauhan, Diya Gupta, Shagun, Avni Tyagi, Mehwish Ali, Shravya Tyagi, Ishika, Sarah Khan, Shweta Singh, Anshika, Shubham Tomar.
- ROW 4** Shubhaditya Sharma, Divyansh Chauhan, Akshat Tyagi, Bhavya Gupta, Urjit Patel, Saumitra Saxena, Krishna Nagar, Aman Kumar, Abhist Goel, Bhavya Tyagi, Vaikunth Tyagi, Mohamad Ayan, Shourya Singh.



CLASS : XII-E

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Rajvardhan Singh Sisodia, Mr Sudhanshu Sahrawat, Mr Vijay Bhushan, Mr Vinay Kumar Kool, Mr Jatin Kumar Choudhary, Ms Tripti Mawri, Ms.Ritu Shukla, Ms Sandeepa Tyagi, Ms Rita Upadhayay, Ms Sumeet Bhatia, Ms Priyanka Pal, Ms Anupama Singh.
- ROW 2** Daksh Goel, Anshika Chauhan, Sneha Bhatia, Megha Tanwar, Priyanshi Raghav, Vanshika Aggarwal, Soumya Verma, Diksha Gupta, Kamakshi Bhardwaj, Geetika Negi, Naavya Jain, Poorvi Chakerverti.
- ROW 3** Kartik Goel, Dipanker Gautam, Mridul Singhal, Md. Zaid Khan, Prashant Chaudhary, Abhishek Singh, Harsh Verma, Harsh Rathore, Aayush Kumar, Shourya Gogia.
- ROW 4** Kunal Goswami, Shubh Parashar, Daksh Yadav, Mehul Kumar, Mayank Sharma.



CLASS : XII-F

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Lakshay Marwaha, Mr Jatin Chaudhary, Mr Lalit Garg, Mr Vinay Kumar Kool, Mr Akanksha Goel, Ms Tripti Mawri (Principal), Ms Ritu Shukla (Vice Principal), Ms Chaitali Sen Gupta, Ms Rita Upadhyay, Ms Ranjana Maheshwari, Ms Sumeet Bhatia, Ms Karuna Tyagi.
- ROW 2** Akshara Goel, Nandini Kansal, Ananya Singhal, Anubhuti Tyagi, Tripti Saxena, Pari Khatter, Aradhya Garg, Mahi Aggarwal, Disha Agarwal, Khushbu, Deepa Tyagi, Kanishka Kaushik, Twinkle Arora.
- ROW 3** Anmol Garg, Punit Kumar, Priyam, Raman Goel, Prabhav Kumar Tyagi, Rachna Shukla, Shrishti Khantwal, Vani Bajaj, Aashika Jain, Vanshika Kumar, Yash Agarwal, Bhavya Mahur, Rachit Tyagi, Rihan Malik.
- ROW 4** Madhur Singhal, Vaibhav Kansal, Bhaumik Raj Tyagi, Saksham Chopra, Bhanu Singh, Parth Singhal, Raman Khurana, Aniket Aggarwal, Rishit Saini, Abhay Rastogi, Kartikey Gupta, Sparsh Tyagi, Vedansh Goel.



CLASS : XII-G **BOTTOM TO TOP-LEFT TO RIGHT**

- ROW 1** Mr Manoj Mishra, Mr D.S. Mehta, Mr Anshul Sharma, Mr Vinay Kumar Kool, Mr Vinod Kumar Sharma, Ms Tripti Mawri (Principal), Ms Ritu Shukla (Vice- Principal), Ms Kehkashan Khan, Ms Rita Upadhyay, Ms Priyanka Pal, Ms Sumeet Bhatia, Ms Karuna Tyagi
- ROW 2** Vanshika Sharma , Ridhima Gupta, Tanishka Sharma , Harshita Verma , Ojasvi Soni, Palak Sharma, Tanvi Chaddha, Prachi Mishra , Shreya Srivastava, Vanshika Garg, Ananya Dutt, Anshika Sagar, Sanjna, Simran Sethi, Divyanshi Garg
- ROW 3** Prathvi Singh, Sahil Tyagi, Shreyash Agarwal, Yash Chauhan, Ansh Aggarwal, Siddhi Jain, Pragya Sindhu , Vaishnavi Bhardwaj, Bhavya Dhall, Vedant Kaushik, Ayush Verma , Anubhav Saxena, Parth Goel, Divyaksh Pal
- ROW 4** Krishna Singhal, Parth Yadav, Piyush Sharma, Aryan Tyagi, Krishna Tyagi, Aom Shreyansh Singh, Akul Singh, Mohd. Sahil, Abubaker Qureshi, Saksham Yadav, Gaurav Verma, Manav Kumar, Jagdeep Sehgal, Aditya Jain



CLASS : XII-H **BOTTOM TO TOP-LEFT TO RIGHT**

- ROW 1** Devyang Kumar, Vineet Solanki, Ms Karuna Tyagi, Mr Vinay Kumar Kool, Mr Lalitgarg, Ms Tripti Mawri (Principal), Ms Ritu Shukla (Vice Principal), Ms Chaittali Sen Gupta, Ms Anupama Singh, Ms Akanksha Goel, Ms Sumeetbhatia, Mayank Adhikari,
- ROW 2** Saksham Goel, Aarav Verma, Shagun Garg, Krit Sahni, Riza Qureshi, Aaysha Malik, Aarohi Rathi, Kavyanshi Singh, Naina Aggarwal, Vanshika Kansal, Vasu Arora, Raghav Agarwal
- ROW 3** Arnavkumar, Kartikay Bhardwaj, Dev Malhotra, Tanmay Narula, Aarav Bhardwaj, Rupesh Yadav, Nikhil Kumar, Arijit Bhardwaj, Deepansh Gupta, Dhruv Garg, Ritvik Kapoor
- ROW 4** Shaurya Upadhyay, Vansh Saini, Aayush Tyagi, Krishna Jha, Aamir Khan, Swastik Tyagi



CLASS : XII-I

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Yash Gautam, Ms Karuna Tyagi, Mr Yogesh Sharma, Mr Vinay Kumar Kool, Mr Manoj Kumar, Ms Tripti Mawri (Principal), Ms Ritu Shukla (Vice- Principal), Ms Swati Suri, Ms Rita Upadhyay, Ms Priyanka Pal, Ms Sumeet Bhatia, Ms Renu Goyal
- ROW 2** Dhruv Dadu, Ishita Garg, Prachi Chamoli, Shweta Rawat, Palak, Diya Dadheech, Vanshika Rathore, Ashmi Tyagi, Harshita Aggarwal, Niharika Singh, Dhruvi, Harsh Goel, Suhail Saifi
- ROW 3** Vasu Aggarwal, Preet Tyagi, Shaurya, Sonaksh Vinayak, Harshit Nagar, Manish Maurya, Akshay Kumar Verma, Gurjas Singh, Madhav Garg, Rihan Ahmed, Garvit Garg
- ROW 4** Satyam Tyagi, Mohd. Sakib, Prithvi Singh , Rudra Tyagi, Risabh Yadav, Daksh Tyagi, Gurish Gujral, Tanmay Modi



CLASS : XII-J

BOTTOM TO TOP-LEFT TO RIGHT

- ROW 1** Mr Rahul Gahlot, Ms Merlin, Ms Rashmi Bajpai, Mr Vinay Kumar Kool, Ms Sonia, Ms Tripti Mawri (Principal), Ms Ritu Shukla (Vice Principal), Ms Shobita Singh, Ms Rita Upadhyay, Ms Kehkashan Khan, Ms Sumeet Bhatia,
- ROW 2** Alina, Palak Goel, Sai Singh, Lavanya Goel, Nirja Pandit, Shivani Chaudhary, Prerita Kaushal, Himashi Raghav, Harshita, Uruj, Alisha Khan, Bhoomi, Jhanvi Mittal
- ROW 3** Ananya Singh, Paavni Bharadwaj, Shreya Singh, Shivangi Sharma, Akshita, Ipshita Tyagi, Deepali Das, Drishti Saraswat, Akansha Singh, Aradhya Bhatt, Ronak Singh
- ROW 4** Yaksh Kumar, Shaurya Saini Kushagra, Dhawan Dahaliya, Kartik Singh, Himanshu Dahiya



**We believe that every new day is an opportunity
to bring positivity in thoughts and actions.**



**We don't watch the clock, we do what it does.
We work diligently.**



STUDENTS AT WORK

